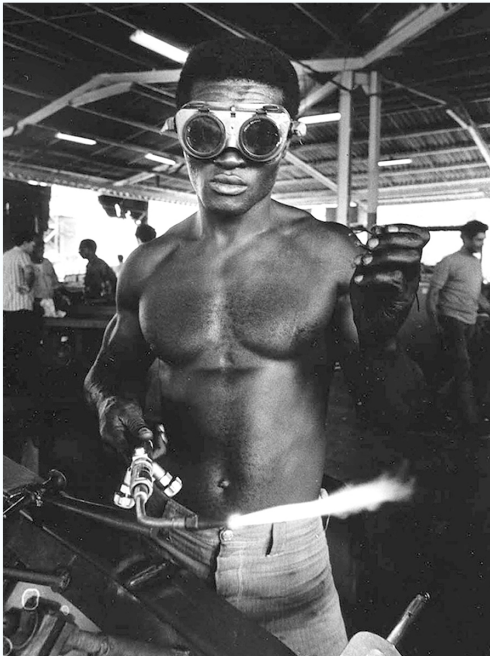


PRESS RELEASE

La Fototeca Cubanoamericana de Miami invita a una charla el próximo sábado 15 de febrero con motivo de la exposición Ivan Canas: A Retrospective. Los especialistas Ileana Fuentes y Willy Castellanos estarán hablando sobre la obra de Ivan ofreciendo diversos puntos de vista sobre el trabajo del fotógrafo y su papel en el Arte Cubano hecho dentro y fuera de la isla. El fotógrafo estará disponible para responder a las preguntas del público y compartir sus recuerdos con la audiencia.

Iván Cañas A RETROSPECTIVE



The Cuban American Phototheque will hold an Artist Talk next Saturday February 15 at the occasion of the current exhibition *Ivan Canas: A Retrospective*. Cuban Art specialist Ileana Fuentes and Willy Castellanos will be talking with artist Ivan Cañas providing diverse viewpoints about the photographer's work and his role in the

Cuban Art made in and outside the island. The photographer will be available to answer the public questions and share his memories with the audience.

The Cuban born photographer Ivan Canas began his professional career in the 60s, but the protagonists of his personal work were never the leaders of the so called Cuban Revolution that produced thousands of images published all around the world. Although the photographer took with expertise the images requested by the editors of the magazine he worked on, the creator kept always some film to satisfy his personal vision of the everyday life in Cuba.

Canas documented the ordinary individuals and their surroundings with a direct style of communication that bonded the photographer with the persons in front of his camera. Ivan operated in a very simple- almost naïve- approach, where the characters looked directly into the lens, in a method that avoided any photographic trick. He managed to synthesize in two photo-books the character, personality, and soul of the Cubans during the tumultuous time from the '60s to the '80s, which images we present in this exhibition.



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Ivan Cañas

b. Havana, Cuba, 1946.

Cañas earned a degree in Journalism and became a photographer for Cuba International magazine from 1968 to 1980. His photographs were part of Salon 70 in Havana and have been exhibited, collected, and published in Cuba, Mexico, the United States, Italy, France, Switzerland and Hungary among other countries. He has earned several national awards. Cañas lives and works in Miami.



Ileana Fuentes,

b. Havana, 1948

Came to the US in Operation Pedro Pan. Holds a BA degree in History from Fordham University. Her fields are Cuban culture and arts; Cuban and women's history, gender and leadership, and Cuba. She was co - director of the Cuban Cultural Center of NY; Unveiling Cuba Journal; and was director of the Office of Hispanic Arts at

Rutgers University where she launched the Outside Cuba/Fuera de Cuba arts and literature project (1985-89). A Governor James Florio appointee to the Commission for a Free Cuba State of New Jersey, she came to Miami in 1995 and is presently Cultural Consultant at the Cuban Museum, which will open in 2015. A guest columnist of El Nuevo Herald, she is coauthor of *Outside Cuba/Fuera de Cuba: Contemporary Visual Artists*; *Dengue: La epidemia secreta de Fidel Castro*; and author of *Cuba sin caudillos: Un enfoque feminista para el Siglo 21*.



Willy Castellanos.

b. Cuba, 1959.

Art historian, curator and photographer, graduate from the University of Havana where his thesis "The nude as an object and corporal strategy of photography in Cuba (1982-1993)" is a pioneer study about the human body and its representations in the art of the island of the period.

Willy is the co-founder –together with Adriana Herrera – of Aluna Art Foundation in Miami, a non profit institution created to promote artistic practices that do not find a space within Main-Stream art. Castellanos & Herrera, -Aluna Curatorial Collective-, have curated or presented different exhibitions with both Cuban and Cuban-American photographers in the Focus Locus space at Aluna.

Castellanos articles have been published in magazines such as Arte al Día International, and the Alante Magazine/The Sun Sentinel. He wrote with Herrera, the introductory essay of the book "*Raúl Cañibano*" published in the PhotoBolsillo collection of the Editorial La Fabrica in Madrid. Willy is currently working in the production of a book on Cuban photography of the 90s, as well as the publication of his photo essay "Exodus: Alternative documents".