



'Good' Science Fiction

I'm Dannis Cole, and I am the sole writer for my indie publishing house, DanniStories. When I write a novel, or a shorter story, I am on a mission: No profanity, no explicit sex, no gore. I write science fiction. The science fiction venue is great to explore social issues. Many of my main characters have health struggles or disabilities, cope with the aftermath of brain injury, the trauma of sexual abuse, the frustrations of low income, the trials of single parenthood, the misery of grief through miscarriage or death. In each of my stories, there is a battle between good and evil. Good wins. But, the victor still has to deal with everyday life. I try to leave a positive change. The hero learns how to have a fairly normal life despite disability. The newly married couple learns how to be honest with each other. The heroine with the chaotic life learns how to manage her stress. And, the science is well-researched, accessible, and sound. This is science fiction for the non-nerd. No prior knowledge is assumed. All books in each series are standalone, with flashbacks to tell what was in the other books. A patron doesn't have to read all the books up to that point to know what's going on, or any of my other stories. But, for your patrons that like series, Home Is Not Home begins the Home Is... Series, my longest one. The Rainbow Series ties into it after the 5th book.

Women's Fiction

My stories mostly have strong, smart women characters who are ordinary but do extraordinary things. Men might also enjoy reading them because I show how most women want men to talk to them. My male characters demonstrate excellent communication skills [well, the good ones]. Don't expect to learn anything useful from the villains, male and female. The stories do not bash men, but show the best qualities of men and women [the good ones].

Mental Illness And Good Communication

In my first book, *Home Is Not Home*, my heroine is a smart, but somewhat depressed scientist who feels she is doomed. As the book progresses, she is rescued by a brilliant scientist who turns out to be royalty. But, his race doesn't believe in rich vs poor. Everyone enjoys the prosperity of the colony equally. The king employs servants who aren't able to take care of themselves, and he cares about their happiness. His people, the Yeff, can die from getting too upset, yet they are strong enough to lift a car and hold it up for two days. And, they are devoutly religious. The king, Ryonne~, is injured in the War, and Adia, the scientist, rescues him through a device she doesn't fully understand. They are stranded in another galaxy...on Earth. There, Adia meets Laura Martin, a nurse in a head-injury facility, and together, they care for injured Ryonne~.

Disability

In this book, I explore the sequelae of brain injury, and how it might be treated by a nurse who cannot consult a doctor. Adia and Ryee are newlyweds, and so they have to learn how to communicate effectively. Ryee has traumatic epilepsy, which only increases the dangers they face on Earth. Adia has a lesser degree of brain damage which interferes with her sleep. I also explore differences in culture, language, and medical treatment. Adia and Ryee have telepathy, which some might think a shortcut to honesty, but I show that it is not a substitute for talking things out, just another way to do that. Ryee also has a shoulder that dislocates often due to a birth defect, which all the men in his family have.

Good Morals

For young adults, the book demonstrates Christian behavior without being preachy. The characters pray, but religion is not a dominant factor in the book, just an undercurrent of good moral behavior. Adia, Ryee, and Laura show compassion, humor, and love. There is mild violence when the villain, Eriganh, tortures Ryee while he is prisoner in the Fortress of D'gharr, but I concentrate more on the rescue and Adia's tender care of her 11-day husband. There is no sex because Ryee is Zheien, and they procreate by telepathy alone. Adia fears to get intimate with her husband as her race does, for fear of harming him. Because there is torture, I rate my book young adult or PG, and not for younger children. Although, I think some parents of gifted children might look to my books for good reading material. Some might consider my ratings prudish, but I consider myself a prude.

Non-English Speakers

For non-English speakers, my books keep idioms to a minimum and use simple phrasing. Word rates *Home Is Not Home* at about a third grade level, though my science discussion is more advanced than that. When explanations of tech are given, I try to keep them accessible to lay people. I think all of my books would be easy to translate to other languages, and I hope to have that done when sales grow enough.

Part Of A Huge Series And More

Home Is Not Home is part of a growing series with 13 finished novels. I have another series, the Rainbow Series, and two of these are available in eBook form. Another novel with a Rainbow connection is *Colony To Colony*. I have all of these novels, along with novellas, novelettes, short stories, and several short-short stories available electronically. If you like *Home Is Not Home*, you might like others. Each story or book has an uplifting ending, and characters that find strength to carry on, no matter how bad the circumstances. I think, in these depressing times, readers will enjoy happy but unpredictable endings!

Topics: medical science fiction, diplomatic science fiction, literary science fiction, colony science fiction, young adult, Christian science fiction, general science fiction, accessible science fiction, disability science

fiction, brain injury, nursing, scientists, diplomats, Zheien, Areonians, Earthans, Zheien Colony, Earthan Colony

Availability

Home Is Not Home will be available by September 2009 in trade paperback. Volume includes Library of Congress Card No., Table of Contents, Index, Appendix. All DanniStories are available in eBook form for Amazon's Kindle reading device, iPhone and iPod Touch [with free Kindle software]. Go to www.amazon.com and search dannistories. Visit my Website, <http://dannistories.com>



Dannis is a disabled single parent who homeschooled her youngest daughter, who attends Andrew College in Cuthbert, GA. She has been writing since age 11. Dannis uses a power chair to get around. Her older daughter, Amanda, lives in Portland, OR. She attended Georgia State University as a psychology major, is a Ham radio operator, designs her own book covers and books, and is low income, herself. She would love to come to your library to do a presentation on Indigent Indie Publication for your patrons! Dannis is a member of the Church of Jesus Christ of Latter-day Saints and lives in farming community Cuthbert, GA. As an Atlanta native, she is a MARTA fan! She can also speak about disability issues, sexual abuse, mental health, and creative writing, as well as green living on a budget, rural life, how to get help from social service agencies, transit and public transportation. Dannis worked at Life Chiropractic College Library, Georgia Tech Library, Georgia State University Library, and University of Utah Library. She writes under her first name only because it is an unusual name, and she believes patrons can find it easily. Contact Dannis by email: dannis@dannistories.com