

BLACK ROAD 2012

Book I, Empire Of The Gods, The God Conspiracy...

TO LIVE FOREVER ISN'T HUMAN

Black Road 2012 is a paranormal thriller structured around the ancient Mayan Doomsday prophecy—said to fulfill itself on December 21, 2012, at 11:11 AM, when the sun will align with the center of the galactic core, the current world Age will end, and a New World Age will begin with flood, famine, and the end of God.

In Black Road 2012, a young woman and her unborn twins are murdered. Her ex private eye husband Jack Vane finds himself charged with the murders, and somehow at the center of a sinister global conspiracy.

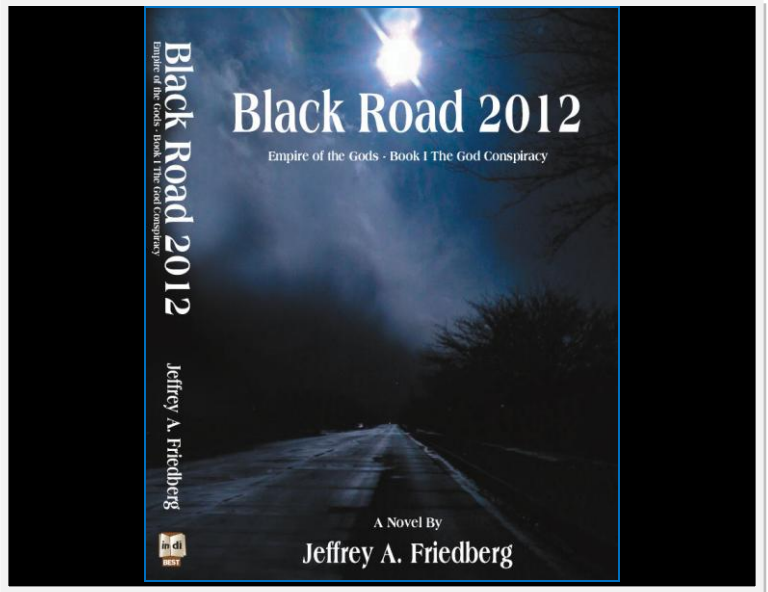
Jack Vane is hunted by dark forces from this world and another—forces hell-bent on using a terrible secret to enslave Earth and all of Humanity—forever. In the end, the future depends on Jack's choice between his own humanity and godhood.

Sited in eerie New Mexico, *BR2012* features singular Native Americans, mythology, and philosophy. It also presents stirring adventure, a love story, and draws the dark curtain of history, revealing shadow governments, lost ancient science, a sinister mystic relic—and *more*.

Jeffrey Avalon Friedberg, **Former Philly Private Eye**



Jeffrey Friedberg, Former Big City Private Eye



BLACK ROAD 2012 A PARANORMAL THRILLER

- Book I of four linked across 3000 years of human history by a baleful mystic relic
- A fulfilling tale of despair and hope against odds
- A protagonist who goes through hell to heights
- A timely plot concurrent with the 2012 obsession
- Nail-biting suspense, mystery, and surprise
- Fresh and riveting action sequences
- Unforgettable characters drawn from experience and created new in razor sharp, haunting imagery

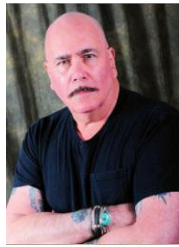
A classically researched and uncommon detective paranormal thriller--BLACK ROAD 2012 is written with story-telling mastery by a real detective. BLACK ROAD 2012 magically entices the reader into it's irresistible story.

"I'm scared, Jack."

"Me too, Fiamma..."

Testimonials – BLACK ROAD 2012

Jeff Friedberg was a private eye for 32 years in Philadelphia, PA; NJ, De, NY, and FL, employing up to 125 people. He specialized in: deep investigation, undercover, commercial fraud and theft, surveillance and mobile video, homicide, wrongful/accidental death, insurance liability defense, organized crime, deep background, locate, internet, data- mining, computer



fraud, missing persons, video and motion analysis, armed and K-9 security guards, undercover store detectives, expert witness courtroom testimony, incident scene photography, crime of money laundering, assets, counterfeiting, nuclear plant personnel screening, public utilities protection (DOD clearance), firearms assessment, personal defense, and more. Jeff has a BA in English and Psychology/Sociology and has been writing for a lifetime.

Jeffrey Avalon Friedberg, former Philly P.I., detective.1@gmail.com, 505-918-8580, 8201 Golf Course Road, NW, D3-288, ABQ, NM, 87120

"...a good, tight, story-line...it works..."

~Kirk Ellis, Screenwriter And Co-Executive Producer Of HBO's JOHN ADAMS

"Wow this is so good...So many beautiful lines. and funny ones. I'm IMPRESSED."

~Diane Schmidt, Author, Photojournalist, Columnist: *The Examiner*

"...a terrific writer and a great story-teller...a sure hand...Jack Vane is a great character... compelling...quirky...the reader roots for him from beginning to end...a solid hero's journey...with set pieces that would make a movie exec' drool... harrowing...original and colorful...skillfully done, fresh...a big story!"

~Diane O'Connell, Random House, Harlequin Books, Creative Director ABC News English

"...I really enjoyed this immensely...the most fun...It's got a great hook...I genuinely enjoyed the story...writing skills that make the story even greater than it was...I love this visit to the underworld, one of the best I've read...[some of] the best lines I've ever read...I can't wait to see what comes next..."

Micki E. Grover, the John Truby Studio

"...beautiful writing...great for a movie..."

~Elizabeth Baker, Award Winning Producer, Director, Screenwriter

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Publishing Group

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"Me too, Fiamma..."*

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