

Artwork by Margaret Withers for Solo Show at Amos Eno Gallery NYC from 11/24/10-12/18/10

*Thesis and Antithesis dripped dots of blackberry jam on the smock of crying
Synthesis*



54"x 54" Oil, Resin, Pigment, Clay 2009

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Tip of the tongue, slandered by ears



54"x54" Oil, Resin, Pigment, clay, string, pen & ink 2010

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Many Guys Loosely Thinking of Floating Thoughts



54"x54" Oil, Resin, Pigment, string, painted vellum 2010

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Childhood Unmothered in one tangled beat



30"x40" Oil, Resin, Pigment, string, pen & ink 2010

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Bouncing balls inside visuo-spatial sketchpads

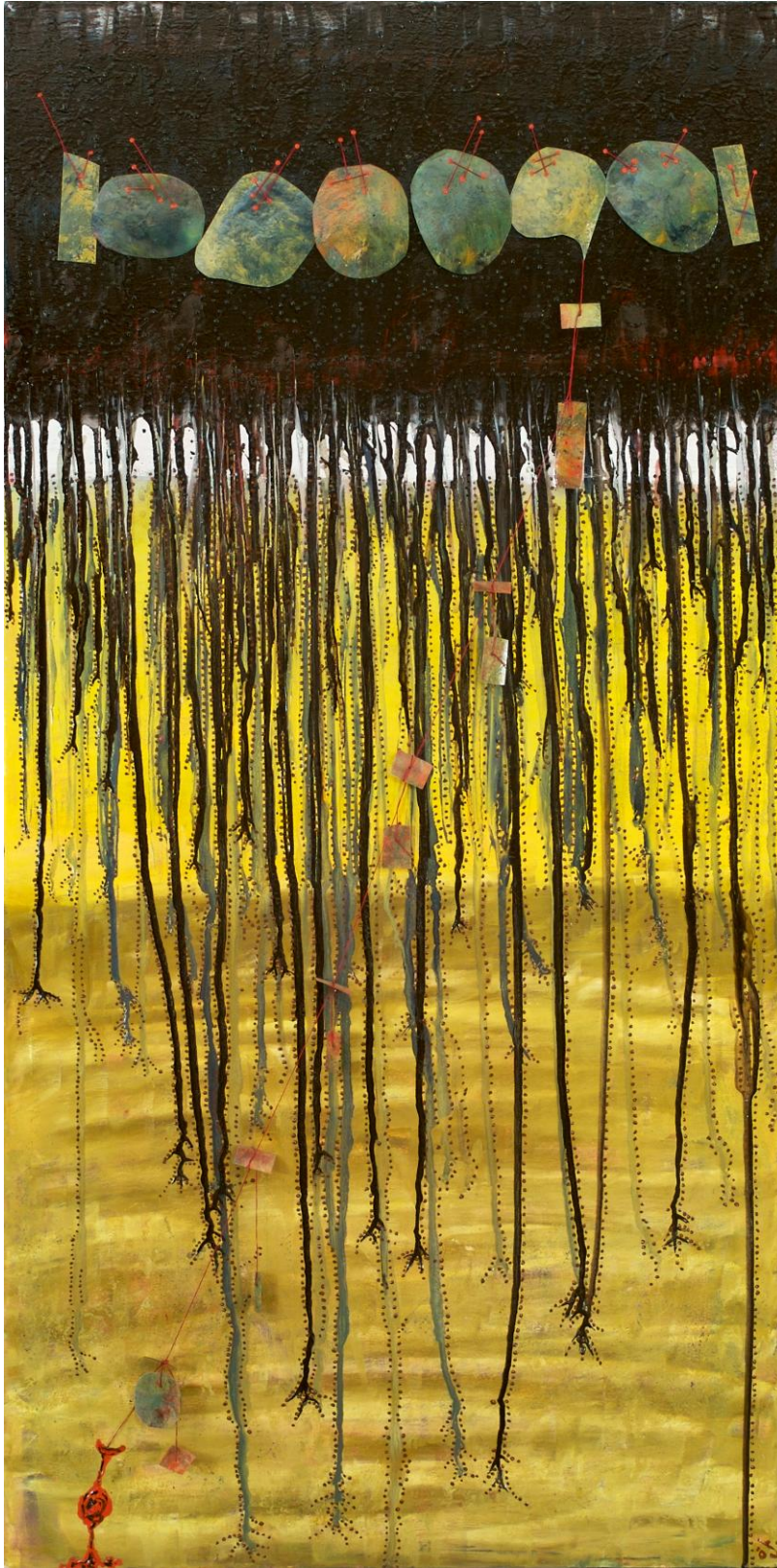


24"x48"

Oil, Resin, Pigment, string, painted vellum 2010

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The ancient boy-loci dreamed of cognitive plasticity



48"x24" Oil, Resin, Pigment, string, painted vellum 2010

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Memory traced his finger along her back bare and goose pimply



48"x24" Oil, Resin, Pigment, string, pen and ink

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Mismatched negativity threw them into a vigorous stupor



36"x36" Oil, Resin, Pigment, string, painted vellum 2010

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ssssdssss as it swacked against the deviant Gyrus



36"x36" Oil, Resin, Pigment, string, painted vellum 2010

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Sculpture 1 (out of 5) - *The word is the image of the Thin*



8" by 36" Iron, wood, string, steel 2010