

## FOR IMMEDIATE RELEASE

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### **Orchestra Conductor to Give Away Secrets of the Profession! Interview will help hundreds of Tampa Bay radio listeners enjoy live music**

TAMPA, March 3 2011 – Stephen P Brown today announced that he will give away closely-held secrets of the music conducting profession to more than 100 radio listeners who may not be regular classical music fans. Why would anyone want to give away secrets for free? “It’s simple,” says Brown, Artistic Director of the Jubilee Orchestra in New York City and now a resident in the Tampa Bay area. “Once people understand that there is much more to music than just the music, they’re going to tell their friends about it. Plus, they can discover how to truly experience live music in ways they may have forgotten or never even experienced before.”

Brown predicts listeners will quickly be attracted to discovering more about live classical music’s engaging features after listening to his interview with RJ Oreskovich of WMNF’s Center Stage program this coming Wednesday morning. Some of the secrets Brown intends to share cover personal as well as global issues, such as:

- *What a conductor actually does*
- *Why so many famous conductors have frizzy hair*
- *How orchestras have become such an integral part of society*
- *Why many conductors work to a ripe old age*
- *What makes one conductor different from another*

In addition, listeners will learn about some of Brown’s own story, such as

- *The music that inspired him in the first place*
- *How important a balanced school education was for him, and*
- *How he combines his love of nature and the need for exercise*

There are no hidden catches to these secrets being revealed for free, said Brown. To be the first to hear them, simply listen to WMNF at 88.5FM on Wednesday, March 9<sup>th</sup> at 12:01am (that’s just after midnight on Tuesday evening). Listeners will also find out how to obtain a free gift Brown will send upon request.

About Stephen P Brown: Since being educated in the UK and USA and performing throughout Europe and Africa, “SPB” has become one of the most engaging conductors of our modern age specializing in large-scale lighter romantic music with regional, amateur and higher education orchestras, bands and choirs. His passion for sharing live classical music with those who would not normally have access to it is helping to engage, develop and sustain a balanced future society. A recipient of the **Ricordi Conducting Prize** and winner of the **Alan J Kirby Choral Conducting Prize**, Stephen P Brown transforms ensembles and captivates his audiences: “It’s almost as if the music is a tangible medium he is sculpting,” said Kathleen Haft, a musician who attends SPB’s concerts at every opportunity. “He has grace, poise, charm and humor, and an incredible ear.”

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