

Production Notes

- Michael Berryman's distinct appearance is due to a genetic condition called hypohidrotic ectodermal dysplasia, which also prevents him from growing hair or fingernails, and affects his ability to sweat.
- Mr. Berryman feels an intimate kinship with wolves. The wolf tattoo on his arm in BELOW ZERO is real, and he is a vocal advocate of Wolf Mountain Sanctuary in southern California. Learn more at www.wolfmountain.com.
- When not filming, Michael Berryman runs a farm outside Sacramento.
- Before Hollywood came calling, Michael Berryman made a living as a butcher's assistant, knife-thrower, and florist.
- Costars Edward Furlong and Kristin Booth both appeared in the 1999 comedy DETROIT ROCK CITY. Furlong and BELOW ZERO costar Michael Berryman both appeared in the CROW series of films.
- The producers like to call BELOW ZERO "the film a whole town made." Citizens of Edson, AB, Canada pitched in with picture vehicles, helicopters, trailers, hotel rooms, office space, and thousands and thousands of man-hours by enthusiastic volunteers.
- BELOW ZERO was shot in a miraculous 18 days.

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Produced with the assistance of the
Government of Alberta, Alberta Film Development Program.

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- Faced with Writer's Block, Writer/Producer Signe Olynyk arranged to have herself locked in an abandoned, remote slaughterhouse. She spent five days locked in the freezer to write the script.
- BELOW ZERO was shot in that very same freezer.
- Sadie Madu celebrated her eighth birthday during production.
- Although there were no roles for little girls, Sadie wanted the role so badly that she came to the audition dressed as a little boy.
- During auditions, producers actors were asked to perform the "electrocution" scene.
- Some of our dedicated crew camped out at the slaughterhouse during production, and for several months of preproduction.
- Producing partners Signe Olynyk and Bob Schultz are writers and believe more movies need to be writer-driven. We are also founders of the Great American PitchFest & Screenwriting Conference, which helps to connect writers with film/television executives so their careers and scripts can move forward. Details can be found at www.pitchfest.com. The duo is already moving forward with preproduction on their next film, a zombie thriller called 'I-15'.

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