

Vietnam Veteran Producing Multimedia Documentary About Vietnam War and The Aftermath

Viet Nam: An Inner-View Helps Break Silence and Raise Awareness; Contains Never-before seen video and photos from the conflict in Vietnam.

Bremerton, WA, May 23rd, 2013 - Marc Waszkiewicz was shipped off to a strange new land when he was 18 years old. His job was to fight a war, the purpose of which he barely understood. Armed with a camera he won in a poker game, as well as his weaponry, Marc quietly assumed the role of documentarian during his three combat tours, taking photos and home movies of his experience every chance he got.

After being wounded on the battlefield during his third tour, Marc returned to the United States and attempted to come to terms with his experiences and ponder the material he'd accumulated. Marc realized that his collection of thousands of photos, hundreds of hours of videos, and hundreds of letters written to friends and family, all likely make up one of the largest, if not the largest, multi-media anthologies of first-hand Vietnam war material ever gathered. A documentarian by nature, he continued documenting the after effects of the war over the following decades, interviewing other veterans and dealing with the post traumatic stresses so common in veterans like himself.

It's taken him decades to come to terms with his experience and organize the massive amount of materials he gathered, which he is now assembling into a project spanning multiple media formats. That project, Viet Nam: An Inner-View, is finally nearing completion. Consisting of a video documentary, a book memoir, a photo book, and a collection of songs written by Marc and his music production partner, Lea Jones, Viet Nam: An Inner-View, is shaping up to be one of the most insightful and thought-provoking Vietnam War collections ever produced.

"This project is my life's work. I feel it is critically important to tell the real story of the Vietnam war without censorship, without sugar coating, and without constraints. It's the only way us veterans can get people to understand what we went through," said Marc, who, after the war, went on to become an Emmy Award-winning composer, musician and songwriter. "In many cases, veterans are silent about their experiences and their family members suffer. Post traumatic stress leads us to bottle up our feelings, emotions, and what we remember about the experience, which puts a strain on our relationships. I have spent more than 40 years working on this project in order to finally create understanding and put a voice to what those of us who were involved are feeling," he added.

Viet Nam: An Inner-View's individual components include War Is A Movie (Video Documentary DVD), War Is An Anecdote (Non Fiction Memoir Book), War Is A Song (Music CD), and War Is A Snapshot (Photo Book). Each component of the project will be released separately, beginning with the video documentary. Once the entire project is completed, Marc plans to also assemble the entire project into a box set, along with a bonus DVD, a pamphlet covering PTSD and the veteran experience, and a bonus music CD.

While the final edit of the documentary is underway, Marc is finishing the writing of the memoir, and attempting to raise money, via an IndieGoGo.com fundraising campaign, to complete the video production and bring the project to market. Contributors can receive free copies of the DVD, among other perks.

Anyone interested in finding out more information about Marc and his project can visit the website at www.vietnaminnerview.com – The website contains Marc's blog, video trailers, book excerpts, never before seen photos and video from the war, links to the fundraising campaign, and much more.

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