

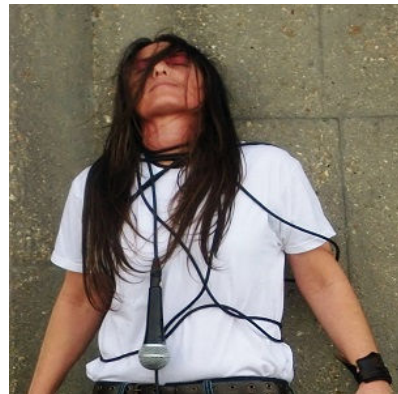
## Rox and Roll



Caught up with Roxanne Daigre (aka Rox) late on a Friday evening as thunderstorms rolled in on Kinder, Louisiana, just an hour and a half from her hometown of Bunkie, LA. Kinder is now where Rox calls home. Thunder and lightning as a backdrop for this interview seemed apropos as Rox hits it hard these days with her southern Louisiana flavored rock blues. As we settled in, Rox, a 44-year old singer and songwriter opened up about her early years surrounded by the regions music.

At the impressionable age of eight, she was handed her first acoustic guitar, an instrument she has since never put down. Prior to that Rox took piano lessons from family members and was exposed to the sounds of the delta by one of her uncles, an original Cajun Fiddler. Over Rox's twenty years in the business she takes pride in the fact that some twenty-two youngsters learned guitar under her tutelage. She remains fascinated at the fact that the young students were able to pick up the instrument so quickly and had an appreciation of the music from the 1970's and 80's. Rox wants to bring back those older tunes to today's audience with a spin only she can give.

Starting out in a two piece band right out of high school known as R&R she went on to form the band Atomic Pilot. In 2011, she struck out solo playing gigs and recording in the studio with an assortment of back up musicians on bass and percussions. Currently, she is recording her latest CD, with work penned over the last three years. The new CD entitle, "Only You" features the highly regarded and popular title track. Corey Cronan is on drums and Hayden Talley on bass; Rox plays lead and rhythm guitar as well as being the vocalists. The fourth track "Beautiful" features Paul Broussard on strings. Paul happens to be co-producing the CD with Rox at his Leap Studio in Lafayette, Louisiana.



Rox is signed with CSP Records out of Forney, Texas for Film and Television only. This gives her 50% of her publishing rights, a lot of freedom and control over her creativity. KimRox Productions was formed with her business manager Kim Miller who handles all the business and merchandising end. This allowing Rox the time she needs to write, perform and record her music.

How does one classify her music? “Hard Rock Blues, blues with some southern Louisiana and Texas texture. I am bringing back the rock of the 70’s and 80’s with a hard rock blues sound.” Rox replies.

The late Stevie Ray Vaughn was a big influence on Rox. “I just loved the way he played his guitar. I want to be able to change guitar strings during a song just like he did on stage.” She was referring to a 1989 performance of “Look At Little Sister” where he switched electric guitars on stage in the middle of the song without missing a beat. Rox goes on to say that in addition to Stevie Ray, another artist has impacted her music. Linda Perry of *4 Non Blondes* is that singer/songwriter. In a way Rox emulates the sound of Perry when you listen to one of her top reaching musical numbers “Traffic Jam” from a few years past.

Rox happens to be a fan of Fender guitars and plays them exclusively. She performs on a 2000 Special Edition Fender Telecaster with custom double Humbucker pickups and when times require an unplugged sound, her acoustic is a Fender as well.



In her days with Atomic Pilot she recalls playing events shortly after Hurricane Katrina to help raise money to support the city of New Orleans. Things were chaotic and band members would have to haul their equipment oftentimes without help to the stage to perform their sets. Known by fellow musicians as the “Mother Teresa of Bar Bands” for her laid back attitude and non-confrontational nature towards band-mates, she inherited a new

sobriquet that night as the “Pri\*\*K Bastard Mother F\*\*\*\*\* of Bar Bands.” This new title came about after she fired a “lazy” drummer on the spot when he refused to cart his instruments to stage. Percussionist Harold Brown of the group *WAR* came to her rescue comforting her with the decision she had just made. She recalls that from that moment forward she would not tolerate any band members who were not giving it a hundred-and-ten-percent.

These days Rox is making her mark not only in Louisiana or Texas, but also overseas with a strong following in the Netherlands and Ireland Donegal, Ireland on a show called "The Hits Factor" with Caroline Marie McDermott on Highland Radio from 2-4 every Friday (Central Time). Given today's eMusic, iTunes and Amazon, her reach and exposure is greater. David Mobley with The Songwriters Webcast broadcasting Indie Artist 24/7 on [www.thedavidmobleyshow.com](http://www.thedavidmobleyshow.com) and HotMix 106fm in Dallas/Ft. Worth promotes her music regularly and she is due to return for a sixth tour of duty to the Brazos River Float Fest in Millsap, Texas. After her first year performing there, organizers promptly requested her return and she has obliged annually.

Keep an eye out for Rox and her new CD. If given the opportunity to witness her live performance, jump at the chance. For more on Rox Daigre visit her web site for tour calendar and samples of her music: [www.roxdaigre.com](http://www.roxdaigre.com).

Something else you should know about Rox on her CD she recorded and released in 2003 (before Katrina) it was call "Hurricane". Howard Cowart, bass player who wrote the famous bass line for John Fred & His Playboys, song titled "Judy in Disguise", he played bass on six out of fifteen songs on her CD. She recorded that entire CD in his studio (Bluff Road Studio). If you want to hear one of the tracks Howard Cowart is playing bass on, let me know and I'll send you an mp3.