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OCEAN GALLERIES WELCOMES VICTORIA MONTESINOS

Renowned floral artist holds first solo exhibition in Stone Harbor, NJ

STONE HARBOR, NJ – July 8, 2015 – [Ocean Galleries](http://OceanGalleries.com) welcomes Victoria Montesinos to Stone Harbor, NJ for her first exclusive art exhibition in New Jersey. The talented artist, best known for her exquisite paintings of flowers, uses a unique technique of layering to create artwork that is strikingly beautiful.



Victoria Montesinos

“Victoria Montesinos: Passion of the Flower” will be on display Friday, July 31 through Sunday, August 2, 2015 from 10:00 AM until 10:00 PM at Ocean Galleries (9618 Third Avenue, Stone Harbor, NJ). Ms. Montesinos will be on hand to meet collectors at receptions from 7:00 PM until 10:00 PM on Friday, July 31 and Saturday, August 1, and from 1:00 PM until 4:00 PM on Sunday, August 2. The exhibition and the receptions are free and open to the public, with all artwork available for acquisition.

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Born in Mexico City, Victoria studied art with master Spanish painter Jose Bardasano, where she learned the rigorous veladuras technique of painstakingly building up texture and depth through many fine layers of paint. By introducing marble, sand, and stone as textural elements, as well as stenciling techniques, Montesinos creates a subtle topography for her floral universe. Most notably, she is able to achieve a nearly subliminal incandescence through a medieval method of applying gold leaf to the canvas before painting. Because this process is so labor intensive and time consuming, Montesinos will spend two to three weeks absorbed in a single canvas.



"The Sensual Spring Returns" by Victoria Montesinos

"Painting is that place where I search for love and passion - where there is a constant dialogue between myself and my subjects and the spectator," Montesinos explains. "In every sensuous torso, in every ethereal flower, there is a new substantial statement that communicates the wonders of two universes, the real one and the one I create."

In 1984, Victoria moved to New York City, where she studied lithography at the American Atelier and further honed her skills as an artist. Her works have been exhibited throughout Mexico, Europe, Japan, and the United States.