## LAURA RATHE FINE ART

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## LAURA RATHE FINE ART PRESENTS QUARTETS BY TONY MAGAR

Laura Rathe Fine Art introduces *Quartets*, a solo exhibition by second generation abstract expressionist Tony Magar, on view from September 12<sup>th</sup> through October 17<sup>th</sup>. Still painting at the age of eighty, Magar is one of the last surviving artists belonging to this most important, quintessentially American art movement. There will be an opening reception on Saturday, September 12<sup>th</sup>, from 6 – 9pm.

Quartets is a culmination of a long career and over half century of the inseparable link of the artist's work to music. Inspired by the quartets of Shostakovich, Bartok, Mozart, Ravelle, Britton and Wagner, Magar describes these paintings as colorful interpretations of "the conversations of the strings". The language of the instruments guides the paint on the canvas. The strokes of Magar's brushes echo the strokes of the bows. The results reflect an intimacy between art forms developed over a long and noted career.

Born in London, Tony Magar began his artistic career studying at the Royal Albert Hall School. In his early twenties, he moved to New York City and joined the legendary Martha Jackson Gallery where participated in the landmark exhibition, *New Forms*, with Jasper Johns, Robert Rauschenberg, John Chamberlain, and Claus Oldenburg, as well as earlier masters, Dubuffet, Schwitters, and Arp. In 1960, with the help of Mark di Suvero, whom he apprenticed with for 7 years, Magar co-founded the Park Place Gallery and named Paula Cooper the director.

Magar moved to Taos, New Mexico in 1976 and became one of the most well respected painters in the contemporary art scene in Taos and Santa Fe. By the mid-eighties, Magar split his time between Taos and Houston. He now lives on the bay in Portland, TX.

## ABOUT LAURA RATHE FINE ART

With over 25 years of experience in the art industry, Gallery owner, Laura Rathe, started her career working as a private art dealer prior to establishing the Laura Rathe Fine Art gallery in 1998 in Houston, Texas. Now located in Upper Kirby on Colquitt Street on Gallery Row. In February 2013, the gallery expanded and opened a second location in Dallas on Dragon Street, the city's premiere arts district destination. This September, LRFA will expand to the heart of Uptown Houston with a third location.

Since the gallery's inception, Laura Rathe Fine Art has become reputable for representing and featuring established, mid-career contemporary artists, many of whom have been acquired into world-renowned private, corporate and museum collections. Various clientele and collections include BBVA Compass, HKS Architects Headquarters, CBRE, Wells Fargo, W Hotels, UTSW Hospital and Halliburton.

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For additional information, details or to schedule an interview, please contact