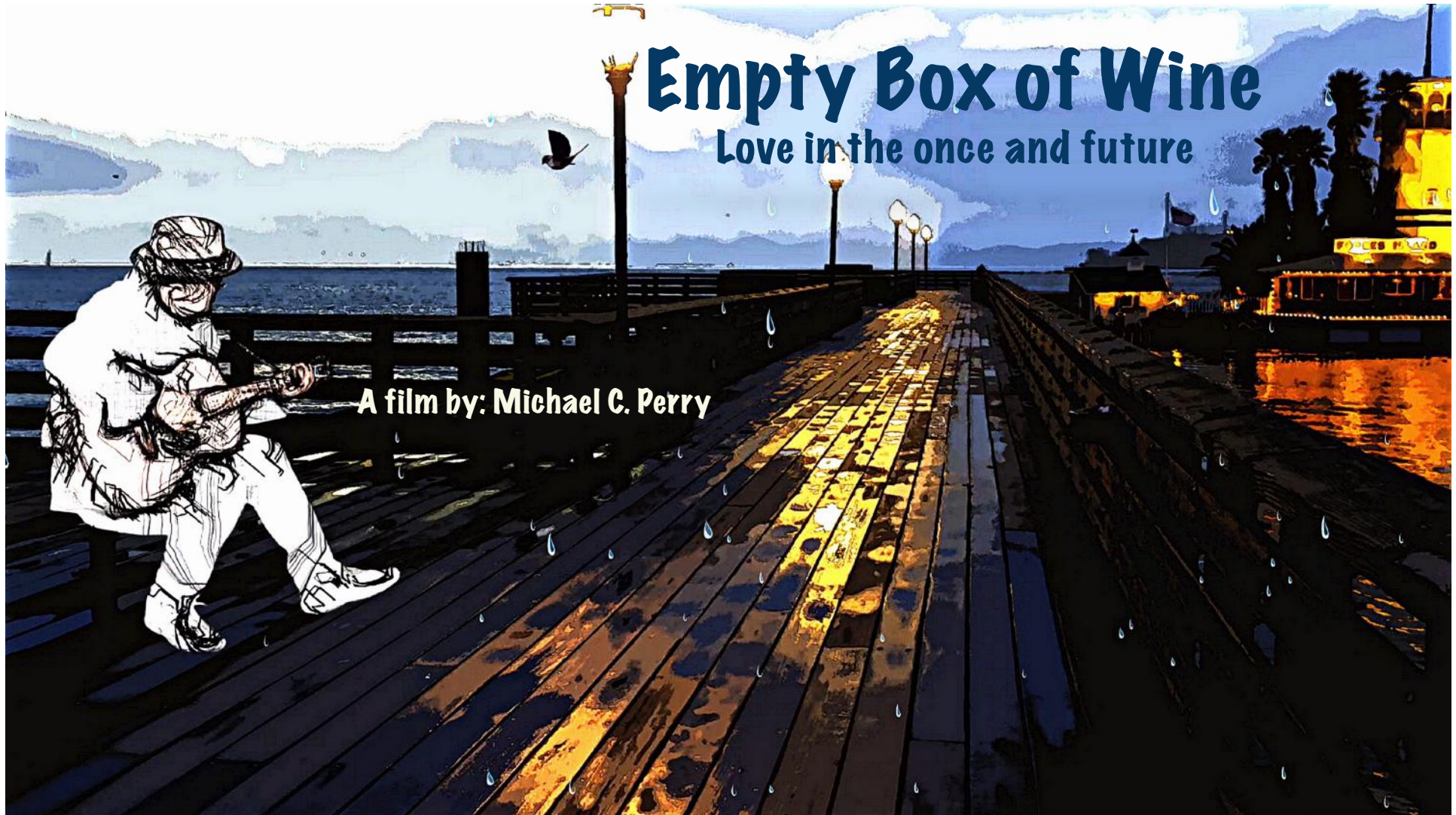


Empty Box of Wine

Love in the once and future

A film by: Michael C. Perry



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Synopsis

An ephemeral love, timelessly bound by their music. Everything evolves. Where does this take Jour and Amalia?

This musical short examines the romantic complications between two musicians in the rainy streets of San Francisco.

The film is directed by Los Angeles based filmmaker and musical artist, Michael C. Perry, combining animation, multimedia and traditional film making to capture the timber of love, song and change.

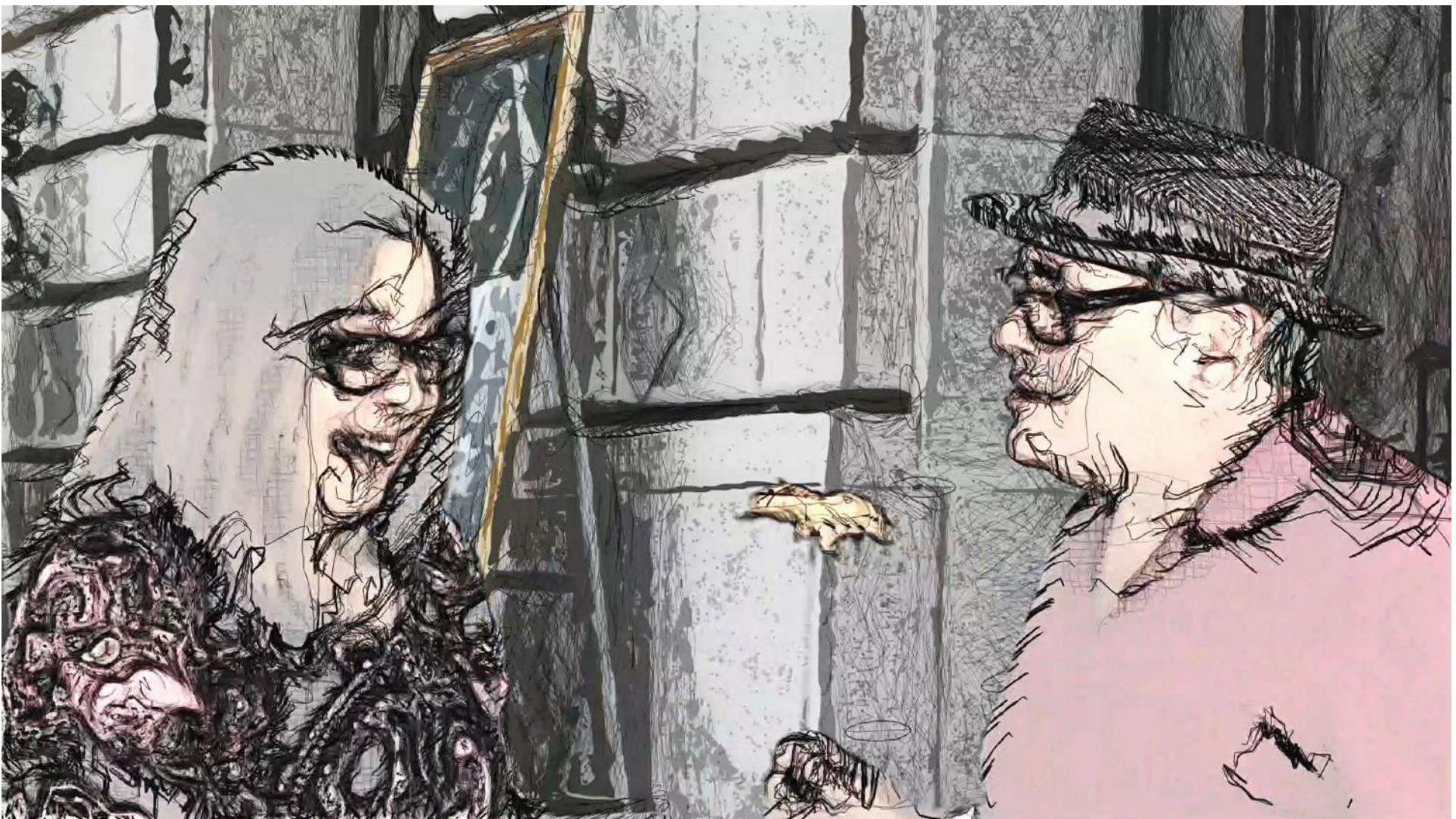
Music is performed by Jour Majesty which is currently #2 on the Independent Folk Charts.



ABOUT THE MUSIC

The film's music/song is performed by Jour Majesty. The band is an Americana Folk Pop band based in Los Angeles, California. The band's first release "Three Winks" received wide acclaim with extensive radio airplay in the USA, UK and Pandora.

Jour Majesty's new album "Empty Box of Wine" will be available in 2016.





About the Director

Michael C. Perry

Los Angeles based Michael C. Perry is a combination filmmaker, music producer and artist. After graduating from USC School of Cinema, he began directing television commercials, and then migrated to sound engineering and record producing. In the 1990's Michael, produced numerous successful projects.

Recently, Perry formed the band "Jour Majesty" which became #2 on the Indie Folk charts in 2015. Michael is both the lead singer and guitarist in the band.

Jour Majesty's upcoming new album, Empty box of Wine, and accompanying Music Video/Short Film was produced and directed by Michael C. Perry. "I'm extremely happy to be back directing film projects. "I feel so lucky to have the opportunity to blend together the two things I love: film and music."



LINKS

Official Film Website:

emptyboxofwine.com

Jour Majesty Band Official website:

jourmajesty.com

The making of:

[Empty Box of Wine](#)

Play the Song:

[PLAY](#)

Download High Resolution Images

[Photos](#)



FAQ

Q: What was your animation process?

A: “Empty Box of Wine” was produced using a combination of live action video, still photo backdrops, illustrations, animations along with green screen keying and rotoscoping.

Q: What camera and software did you use?

A: Canon 70D, StudioArtist 4.06, ToonBoom Studio, and Final Cut Pro X .

Q: How long did it take to make the film?

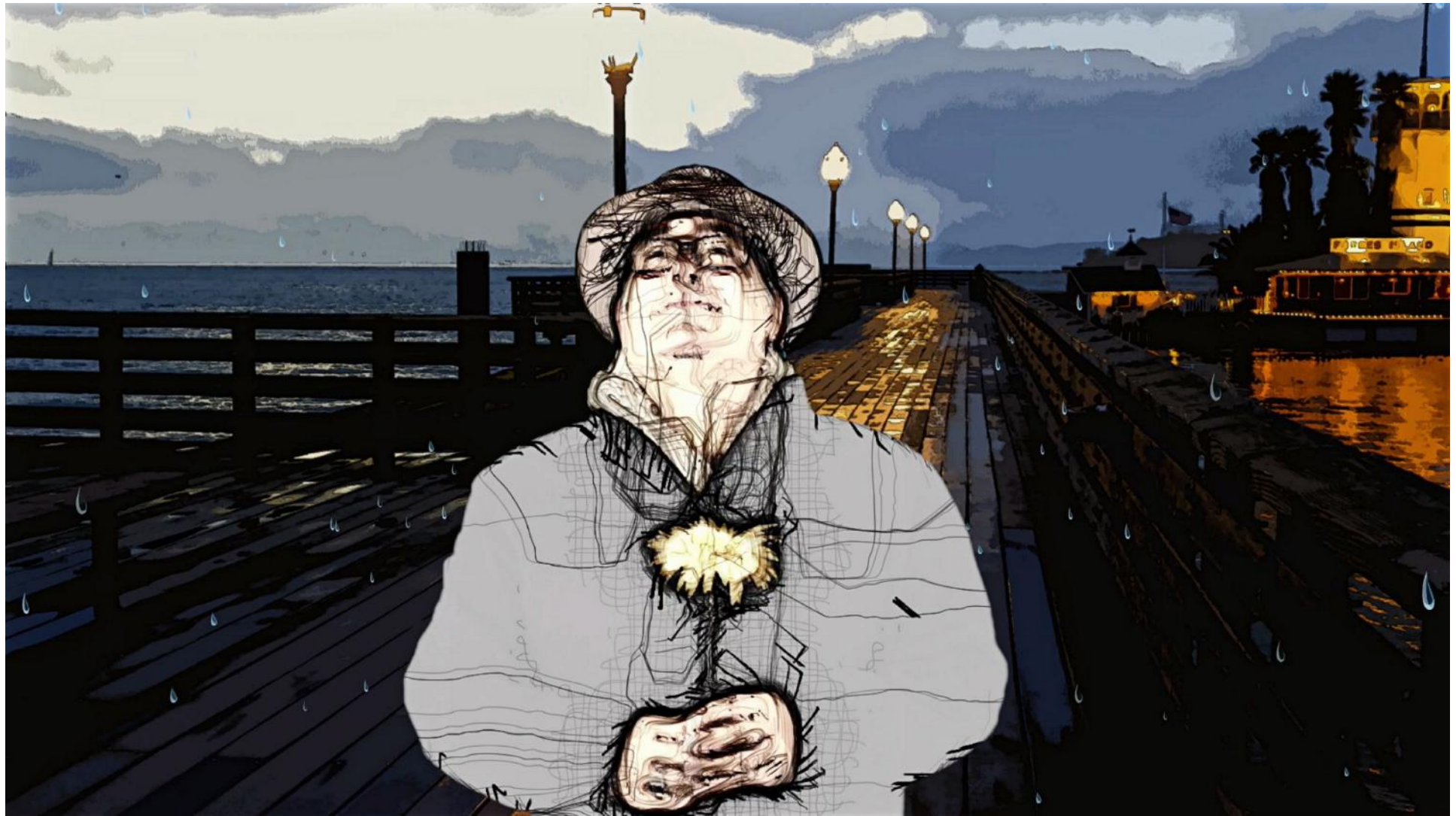
A: About a three months, but I was producing Jour Majesty’s new album at the same time.

Q: How did you come up with the look of the characters and settings?

A: We first developed the look of the characters, then created the background to develop image separation from the characters while portraying the look and feel of San Francisco.

Q: Do you have production photos of the process?

A: Yes, you can see the process we used at www.emptyboxofwine.com.



CREDITS

Written, directed, edited by

Michael C. Perry

Animation by

Michael C. Perry

Music by

Jour Majesty

Photography

Michael C. Perry

Amalia Kaufman

Cast

Michael C. Perry

Amalia Kaufman