

FOR IMMEDIATE RELEASE

Media Contact:

Di Di Chan, Producer

missdidichan@gmail.com

Matthew Gasda's new play, *Ardor*, debuts in NYC this November!

NEW YORK, NY (Oct 24, 2016)—Serpent Club Theater presents the world premiere of *Ardor*, the new ensemble drama from wunderkind playwright-director Matthew Gasda.

Ardor is a profound meditation on friendship, love, loss, and the passage of time. A single familiar farmhouse living room is the setting for love triangles, lust, identity crisis, overwhelming loss... no one is excused by the awkwardness of life and death.

Ardor is the fourth play by Matthew Gasda to make its debut in New York 2016, following his original dramas *Messages* and *Denmark* and his award-winning adaptation of *The Bacchae*. Gasda also directed Howard Brenton's 1983 drama, *Bloody Poetry*, this past August, at The Brooklyn Art Library, and is the author of two well-received novels: *Moon on Water* and *Sonata for Piano and Violin*.

This is a can't-miss production by a generational talent: a *Vanya* for the Millennial generation, staged in the spirit of Peter Brook and Andre Gregory, with a bright, gifted cast of young New York actors.

We hope to see you at this existentially complex, edifying, and poetically rich new work.

Credits: Written and Directed by Matthew Gasda, Set by Jacqueline Brockel, Lights by Joseph Magnus, Costumes by Ashley Owens, Staging Management by Alison Johnson, Produced by Di Di Chan & Brownny Kelley.

Ardor: a new play by Matthew Gasda

Location: St. Mary Magdalene Church (70 W. 107th St).

Performance Schedule: November 5, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 20, 30

December 1, 3 at 8:00pm

Cost/Admission: \$18

Ticket Information*: <http://www.brownpapertickets.com/event/2697606>

Website: ardortheplay.wordpress.com

Cast: Anamari Mesa; Greg Petroff*; Xavier Clark; Vincent Santvoord; Melissa Nelson; Ladi Akinwande; Tad D'Agostino; Makaela Shealy; Kim Sweet*

*these actors are appearing courtesy of Actor's Equity Association approved showcase

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About Serpent Club:

Founded in 2013, Serpent Club publish aesthetically, formally, and intellectually challenging literatures, films, and plays.

<http://www.serpentclub.org/>