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**FOR IMMEDIATE RELEASE**

**Dallas Design District**  
1130 Dragon St., Suite 130  
Dallas, TX 75207

ROI JAMES  
KATHERINE HOUSTON  
**GENESIS**

*Laura Rathe Fine Art Presents New Artworks in Two-Person Exhibition in Dallas, Texas*

(Dallas, TX, December 10, 2016) – Dallas Design District gallery, Laura Rathe Fine Art (LRFA), announces the exhibition “*Genesis*,” featuring new works by Texas artists, Roi James and Katherine Houston, with an opening reception on Saturday, January 7<sup>th</sup> from 5-8pm.

The pairing of Houston’s ‘reverse glass’ paintings on acrylic with James’s own unorthodox oil paintings and architectural wall sculptures, presents a wide range of techniques and mediums. Together the artists share an interest in creating bold, yet mysterious forms and environments that encourage deep contemplation. “*Genesis*” will be on view through February 11, 2017.

**ABOUT THE ARTISTS**

Having emerged from a classical background, Austin-based artist, Roi James, began his career drawing inspiration from Romantic and Old Master painters. Today he draws influence from more modern and contemporary artists such as Paul Klee, Joan Miró, Mark Rothko, Bridget Riley, and Gerhard Richter. Highly polished and incorporating both biomorphic and geometric motifs, James’s recent abstract paintings and sculptural works explore archetypal forms that simultaneously appear mysterious and familiar to the viewer.

James ultimately strives for each of his works to encourage meditation and contemplation. Using unorthodox methods to apply paint and explore color, shape, and form, the artist describes his process as a “creative surrender” to his thoughts and emotions. Through this process James hopes to investigate “how uncertainty can lead to meaning and understanding, how harmony can be experienced even within tension and chaos, and how the recognizable can rise out of purely abstract form.”

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Houston-based artist, Katherine Houston, has devoted much of the past 20 years to studying and producing art. Her technique of ‘reverse painting’ involves applying acrylic paint to the back of Plexiglas sheets. This process presents special challenges for the artist, requiring that she work backwards in a very decisive manner, as she expertly resolves the foregrounds of her paintings first and their backgrounds last.

Houston’s paintings begin with a color idea and eventually evolve into compositions in which color is the primary subject. Viewed through the surface of the reflective Plexiglas, her work appears remarkably luminous. Employing bold abstract motifs that subtly reference landscapes and the concept of infinite space, Houston describes her paintings as serene, happy places of her own design in which every brushstroke is guided by beautiful color.

**ABOUT LAURA RATHE FINE ART**

With over 25 years’ experience in the industry, gallery owner, Laura Rathe, started her career working as a private art dealer before establishing Laura Rathe Fine Art (LRFA) in 1998 in Houston, Texas. LRFA now operates out of two locations in Houston and a third gallery in Dallas on Dragon Street, the city’s premiere arts district destination. Since the gallery’s inception, LRFA has established itself as a leading contemporary art venue, offering an impressive range of exhibitions and programming to its patrons in both cities.

LRFA represents a dynamic roster of established and mid-career contemporary artists working in a variety of media, many of whom have been acquired into world-renowned private, corporate, and museum collections. Various clientele include BBVA Compass, HKS Architects, Wells Fargo, W Hotels, UT Southwestern, and Halliburton. LRFA also participates in a number of prominent art fairs including CONTEXT Art Miami, Art Southampton, Art Wynwood, the Houston Fine Art Fair, Texas Contemporary, and the Dallas Art Fair.

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For additional information, details or to schedule an interview, please contact

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