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Dallas Design District
1130 Dragon St., Suite 130
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LUCRECIA WAGGONER

STARDUST

Laura Rathe Fine Art Announces Solo Exhibition & Lecture by Well-Known Artist in Dallas, Texas

(Dallas, TX, March, 23, 2017) – Dallas Design District gallery, Laura Rathe Fine Art (LRFA), announces a solo exhibition featuring new works by celebrated porcelain installation artist, Lucrecia Waggoner, with an opening reception on Saturday, May 13th, from 5-8pm.

Intricately mapped in compositions inspired by forms found in nature and abstract visions of landscapes, Waggoner's installations incorporate various materials, including precious metals, such as 22k Gold, Palladium, and Bronze, that add depth and illuminate each work. Waggoner's bold installations transform spaces and environments with dynamic compositions that suggest graceful movement and explore the shifting relationships between darkness, light, and color.

On Wednesday, May 17th at 6:30pm, LRFA will also present a lecture and ceramics demonstration with the artist moderated by gallery owner, Laura Rathe. The event will be the Dallas gallery's second installment of their *Create, Curate, Collect* lecture series. Limited seating – please RSVP to dallas@laurarathe.com.

'*STARDUST*' will be on display through June 17th, 2017.

ABOUT THE ARTIST

Raised in Mexico City, Dallas-based artist Lucrecia Waggoner discovered ceramics at the age of seven while taking an arts and crafts course at the *Museo Nacional de Antropología*. She later moved to Dallas earning her BFA in ceramics at SMU. Previously a student of Parsons School of Design in New York, Waggoner has also continued her studies with courses and workshops in France, Germany, and Hong Kong. She currently teaches at the Zhen Music and Arts Institute in Dallas.

Waggoner has cultivated a national and international following producing evermore bold and dynamic porcelain installations that persistently take this traditional medium to new heights. Waggoner uses a potter's wheel to form clay into delicate vessels, of varying sizes, form, and texture. She then incises, intricately carves, or leaves these vessels smooth before carefully glazing, painting, or metal-leafing their surfaces.

Waggoner's current body of work incorporates wood; precious metals, such as 22k Gold, Palladium, and Bronze leaf; as well oil paint, special glazes, and for the first time, diamond dust. Featuring bold choices in both color and form, this is the first exhibition by Waggoner to include a room-sized installation that will feature a striking combination of large black and white vessels.

Gathering anywhere from two to several hundred of these handcrafted vessels, Waggoner's mapped compositions create undulating patterns that appear to float effortlessly across the wall evoking feelings of weightlessness and serenity. Waggoner draws much inspiration from organic forms found in nature, for example: flowers, butterflies, and celestial bodies of the night sky. Her work is also deeply influenced by global cultures and the artist's experiences both here and abroad, particularly her travels to the far East and the scenic landscapes of Texas and Mexico.

ABOUT LAURA RATHE FINE ART

With over 25 years' experience in the industry, gallery owner, Laura Rathe, started her career working as a private art dealer before establishing Laura Rathe Fine Art (LRFA) in 1998 in Houston, Texas. LRFA now operates out of two locations in Houston and a third gallery in Dallas on Dragon Street, the city's premiere arts district destination. Since the gallery's inception, LRFA has established itself as a leading contemporary art venue, offering an impressive range of exhibitions and programming to its patrons in both cities.

LRFA represents a dynamic roster of established and mid-career contemporary artists working in a variety of media, many of whom have been acquired into world-renowned private, corporate, and museum collections. Various clientele include BBVA Compass, HKS Architects, Wells Fargo, W Hotels, UT Southwestern, and Halliburton. LRFA also participates in a number of prominent art fairs including CONTEXT Art Miami, Art

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