



NASTY WOMEN AND BAD HOMBRES

—An Exhibit of Bronze and Wax Sculptures About Our Times

NEW YORK CITY, NY (Monday, April 10, 2017) – From May 1 to May 6, Peruvian-born New York Sculptor, Oscar Garcia, will present “*Nasty Women and Bad Hombres*,” an exhibit showcasing the Wax and Bronze work of more than 30 New-York–based sculptors, also known as “*The ASL Bronze Artists*.” Opening reception is May 2, 2017, from 6 to 8 p.m., at The Phyllis Harriman Mason Gallery (second floor of The Art Students League of New York—see details below).

The title of this exhibit, “*Nasty Women and Bad Hombres*,” is a commentary on the plight of women and immigrants in today's changing political climate. Inspiration for this show is derived from the diverse artists who make up *The ASL Bronze Artists*. Mostly female and/or foreign born, they embody a “cross-fertilization of imagination coming from every corner of the globe. Some of the work is satirical, of course, but also a celebration of positive energy, joy, even vulnerability,” says Oscar Garcia. “We left it open so artists could express what they wanted to communicate, what was important to them in this new era.”

This exhibit is dedicated to the past, present and future women and immigrants who have the courage to pursue their dreams against all odds.

— More —

About Oscar Garcia and the ASL Bronze Artists

Mr. Garcia, a figurative and abstract master sculptor known for his environmental art and his creations out of organic materials, is also an expert in bronze work. Over the years, he has been commissioned to execute a number of public works as well as sculptures and reliefs for several churches. Mr. Garcia holds a BFA and an MFA from the Escuela de Bellas Artes del Peru and studied Metallurgy and Materiality at the Universidad de Lima.

Twice a week, Mr. Garcia meets with the ASL Bronze Artists at the Art Students League of New York where he mentors the group on sculpting in wax and bronze. Mr. Garcia and his group cast their own bronze through the “lost wax process,” a method dating from the 3rd millennium BC.

For this group, Bronze is a preferred medium not only because it is corrosion-resistant, resilient, and stronger than stone but also because it is carvable and weldable, allowing artists to bring their vision to life in its finest details. It takes on a delicate and powerful form, as it captures movement and emotions, emanating life-like energy.

— More —

ASL Bronze Artists (alphabetical order)

Catherine Abrams
Tina B
Freddy Borges
Val Brochard
Larry D'Arrigo
Mark Dawson
Bette Elman
Ralph Erman
Richard Fallica
Zalmen Glauber
Kate Grandin
Gaelle Hintzy Marcel
Markus Holtby
Muriel Kneeshaw
Elena Komer
Brian Lewis
Jessica Mandrick
Eileen Munson
Tony Piscitello
Sandra Schulz
Grady Searcy
Stanley Sheran
Ella Sherman
Max Singer
Michelle Smith
Sonia Stark
Maria Stephens
Nidia Tobaoda
Toru Tokashiki
Shoshana Vidra
Natalie Vie
Ray Warner
Paul Yarden

— More —

Exhibit Details

TITLE: **NASTY WOMEN AND BAD HOMBRES**
—An Exhibit of Bronze and Wax Sculptures About Our Times

WHEN: **May 1- May 6, 2017**

WHERE: **The Phyllis Harriman Mason Gallery**
At The Art Students League of New York
215 W 57th St, 2nd fl., New York, NY 10019

Gallery Hours

Mon-Fri: 9:00 a.m. to 8:30 p.m.

Sat: 9:00 a.m. to 3:00 p.m.

Sun: Closed

ADMISSION: **Free**

OPENING RECEPTION: **Tuesday May 2, 2017**
6 p.m. to 8 p.m.

The Phyllis Harriman Mason Gallery
The Art Students League of New York
215 W 57th St, 2nd fl., New York, NY 10019

About the Art of the Loss Wax Process

The artist covers the wax sculpture with a mix of plaster, silica, sand and water forming a mold that is then baked slowly. If the original sculpture is large, it is divided into sections to be individually cast so that each part better retains its shape. As the temperature rises, the mold hardens and the wax melts away, leaving a hollow cavity in a hard shell. The molten bronze is then poured into the mold and left hardening in an exact replica of the one-of-a-kind wax sculpture. Thirty minutes later, the mold is chipped away to reveal the new bronze sculpture. Once all the casting is completed, the separate parts have to be fitted together, welded, sometimes carved or bent, and smoothed. A patina is usually applied at the very end to alter the color of the surface and prevent further metal oxidation.

— More —

About The Art Students League of New York

A legendary community of artists, the Art Students League of New York (ASL) was founded by artists in 1875 and has been instrumental in shaping America's legacy in the fine arts. Yes, Bourgeois, Hirschfeld, Nevelson, O'Keeffe, Pollock, Rockwell, Rothko, and recently departed Rosenquist have practiced their art here, along with numerous other prominent artists. Today's artists at the League share the same passions that those greats brought to their art.

Dedicated to Non-Conformity

The League was created by artists breaking away from the National Academy of Design. That independent spirit remains at the League today, where artists pursue their work unconstrained by dogma, politics or burdensome tuition. The format of ongoing monthly studio classes allows artists to work and explore their art at their own pace, exchanging ideas and learning from other prominent artists who have a range of artistic philosophies.

Photos and Media Kits

To view and/or download photos of some of the work presented in "Nasty Women and Bad Hombres," please go to:

<http://www.bronzeworkshop.com/media/>

To view and/or download photos of Oscar Garcia and some of his work, please go to:

<http://www.bronzeworkshop.com/media/>

— More —

Media Contact

For more information about this exhibit, please contact:

Val Brochard

PR Specialist

MG&G Advertising, Inc.

(p) 646-638-1447

vbrochard@mggadvertising.com

Websites and social media associated with the ASL Bronze Artists:

<http://www.bronzeworkshop.com>

<http://aslbronzeartists.com>

<https://www.facebook.com/bronzeartists/>

<https://twitter.com/bronzeartists>

#bronzeartists

<https://www.instagram.com/bronzeartists/>

For more information about Oscar Garcia, please visit

<http://www.artistoscargarcia.com>

For more information regarding The Art Students League of New York, please visit:

<http://www.theartstudentsleague.org>

###