LAURA RATHE FINE ART

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MEREDITH PARDUE CENOTE FALLS

Laura Rathe Fine Art Announces Solo Exhibition by Contemporary Artist in Dallas, Texas

(Dallas, TX, September 13, 2017) –Dallas Design District gallery, Laura Rathe Fine Art (LRFA), announces a solo exhibition featuring new works by Texas artist and contemporary painter, Meredith Pardue, with an opening reception on Saturday, October 14th from 5-8pm. The exhibition titled '*Cenote Falls*' will feature paintings from Pardue's latest body of work that explores the fracturing of light as it passes through translucent elements, including bodies of water, precious stones, glass, and various atmospheres.

The artist says, "As I examined this visual phenomena, I was confronted with the temporal, transient nature of light and its movement. As it travels through waterfalls, lagoons, underground pools, and rivers, light creates a magical, almost sacred space. It moves elusively in and out of shadow amid lush growth, brightly colored birds, and flowering plants."

The exhibition will be on view through November 11, 2017.

ABOUT THE ARTIST

Meredith Pardue is widely known for her dynamic, large-scale compositions featuring colorful abstract forms derived from nature. Born in Monroe, Louisiana and based in Austin, Texas, Pardue holds an M.F.A. from Parsons School of Design in New York and a B.F.A. from the Savannah College of Art and Design. Following her studies, Pardue traveled extensively throughout the United States. Her work commonly draws inspiration from the varied flora and landscapes of the American South, Pacific Northwest, and Northeast, recalling the transparency of water, the translucency of petals, and the opacities of foliage.

As a painter, Pardue combines intuitive gesture with deliberate mark making. Often starting from a pale ground, she builds up her surface with successive layers of paint in colorful applications that range from delicate ink stains to more pigment rich brushstrokes. The varied textures and layered coloring of Pardue's plantlike forms reflect the history of this cumulative and organic process.

The work of Meredith Pardue is prominently displayed in several notable private and corporate collections, including J. Crew Corporate Headquarters, Genstar Capital, ExxonMobil, BBVA Compass, the Michael & Susan Dell Foundation, the Ritz-Carlton at Tysons Corner, the University of Texas at Austin, UT Southwestern Medical Center, New York Presbyterian Hospital, and the Savannah College of Art & Design. Her work has been exhibited worldwide and published in *Modern Luxury Interiors Texas*, *Architectural Digest, Dwell*, and *New American Paintings*.

ABOUT LAURA RATHE FINE ART

With over 25 years' experience in the industry, gallery owner, Laura Rathe, started her career working as a private art dealer before establishing Laura Rathe Fine Art (LRFA) in 1998 in Houston, Texas. LRFA now operates out of two locations in Houston and a third gallery in Dallas on Dragon Street, the city's premiere arts district destination. Since the gallery's inception, LRFA has established itself as a leading contemporary art venue, offering an impressive range of exhibitions and programming to its patrons in both cities.

LRFA represents a dynamic roster of established and mid-career contemporary artists working in a variety of media, many of whom have been acquired into world-renowned private, corporate, and museum collections. Various clientele include BBVA Compass, HKS Architects, Wells Fargo, W Hotels, UT Southwestern, and Halliburton. LRFA also participates in a number of prominent art fairs including CONTEXT Art Miami, Art Southampton, Art Wynwood, the Houston Fine Art Fair, Texas Contemporary, and the Dallas Art Fair.

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For additional information, details or to schedule an interview, please contact