**About Josh Christina:**

**It's a path that seemed destined from the start. Born into a musical family, Baltimore-based rockabilly artist Josh Christina gets his musical chops from his father (a drummer), his mother (Baltimore-area singer Patti Christina), and his grandmother, who was a big band singer in the '40's and '50's. Christina's personal journey began at age six, when he took an interest in the King himself - Elvis Presley. By eight, Christina had organized a Junior Blues Brothers act that performed regularly at venues in the Baltimore area. At 15, he began playing piano after taking a trip to New York City with his parents to see *Million Dollar Quartet* on Broadway. "While I bought tickets out of my love for Elvis, I remember being blown away by the styling's of Jerry Lee Lewis... He had such flare. He redefined the piano for me." With his newfound passion for piano, Christina began writing, drawing inspiration from the "simple yet clever corny rhymes" of writers Chuck Berry, Little Richard and Stevie Ray Vaughn. After graduating from Dulaney High School in 2013, the Cockeysville native went to work on his debut album, produced by John Grant at Secret Sound Studio. *Man From Another Time* featured several rock and roll and rockabilly covers, along with a few original songs written by Christina. Just a year later, his talents caught the attention of Nashville-based producer Kent Wells (Dolly Parton). The piano aficionado can be heard on his two Nashville recorded albums, "Good Old Love" and “I’m 21. Both produced by Kent Wells. His last single, "Kayla Ann”, went to #74 on the Music Row chart in Nashville and #1 on a couple of Independent charts.  He has just released his newest single, “Rockabilly Saturday Night” in the UK that reached #12 . He took a trip across the pond to Ireland and London where he appeared on the “Late, Late Show” in Dublin, Ireland. This is the biggest TV show in Ireland. He also played several venues in London, including the historic Bedford. He just returned from Memphis where he recorded his latest album, “Instincts” at the historic Sam Phillips Recording Studio. The album is being co-produced by two-time Grammy Award winner Jon Carroll (Starland Vocal band). Aside from recording, Christina plays area venues regularly with his band. To learn more about Josh Christina, visit joshchristinamusic.com.** [**joshchristinamusic.com**](http://www.joshchristinamusic.com/)**.**

**“Josh Christina is the future of Rock’n’Roll folks! He plays it the way it was meant to be played. How this 22-year-old musician plays piano with the soul of Ray Charles, the feel of Jerry Lee Lewis, the energy of Elvis Presley and the rhythm of the legendary rock n roll guitar player, Chuck Berry, who all had their biggest hits before he was born, in fact, before his parents were born, is beyond me!" — Daryl Davis - Legendary Boogie Woogie piano player and Chuck Berry's musical director for over 25 years.**

 **"Josh plays piano like Jerry Lee Lewis, sings like Elvis Presley and looks like Buddy Holly" --Jon Carroll - Two Time Grammy Award Winner**

 **"None of this is a gimmick for Josh. It's in his DNA. He reminds me of Stevie Ray Vaughn, Allison Krauss or Joe Bonamassa that takes an old genre and puts a new twist to it. He's a torch carrier for 50's rock n roll piano driven music." --Kent Wells - Dolly Parton's producer and bandleader**