

YOUR NEXT RIDE MAY BE YOUR LAST.

END TRIP

# Filmmakers:

## Producer

Right and Left Studios

Aaron Jay Rome

[rightandleftstudios@gmail.com](mailto:rightandleftstudios@gmail.com)

323.763.0235

## Producer

Mama's Boy Productions

Dean J. West

[WestEnt.info@gmail.com](mailto:WestEnt.info@gmail.com)

424.239.9683

## Director of Photography

Evil Penguin Films

David S. White

[david@evilpenguinfilms.com](mailto:david@evilpenguinfilms.com)

## Sales Agent

Prolific Pictures

Michael Hayes

[Michael@prolificpictures.com](mailto:Michael@prolificpictures.com)

## Editor

Ryan Dufrene

[bipolarbear.ryan@gmail.com](mailto:bipolarbear.ryan@gmail.com)

## Music

TJ Wilkins

[TJW@tjwsounds.com](mailto:TJW@tjwsounds.com)

## Sound Editing

Sazerac Sound

Matt Coby

[mattcoby@hotmail.com](mailto:mattcoby@hotmail.com)

# Running Time: 1:22:09

## Logline:

Technology connects a fare to his driver sending them on an aimless rideshare trip around the city. When their lives slowly become intertwined, one girl's life hangs in the balance.

## Short Synopsis:

On a calm night in an average city, a hardworking URYDE driver, Brandon, picks up just another fare, Judd. During an aimless rideshare trip around the city, Judd explains a messy breakup. Brandon offers an empathetic ear and a sympathetic heart to his new friend to help him pick up the pieces. Aggregated profiles, algorithms, links, likes, and comments bring people closer. But how close is too close?

## Long Synopsis:

End Trip challenges its audience to reevaluate how much of their life is too much to share on social media and begs the question: Does a well curated facebook page make us trust a complete stranger more than we probably should?

BRANDON (Aaron Jay Rome), a hardworking and honest rideshare driver, washes his car with care before beginning his late night shift. As he commences his regular trek around the city, his quirky charm and empathetic ear with his passengers lets you know that you're safe in his car. He's a good guy. Check in texts and phone calls with his fiancé, STEPH (Ashley Lenz), explain why he so readily deflects the flirtatious advances of his female passengers. He's a loyal guy, too.

What starts out as a routine graveyard shift for Brandon turns into something rather unexpected when he picks up a fare, named JUDD (Dean West), from the abandoned warehouse district. Their bond is quick and easy...they might even become friends in real life. When Judd asks to 'keep the meter running' because he just doesn't want to be at home, Brandon obliges without hesitation. It's a true bromance.

Brandon and Judd drive around the city and swap stories of life, love, and everything in between. They really get to know each other in a rather short period of time.

Their quick bond goes even deeper when Judd confides in Brandon his real reason for not wanting to be at home: he's in a fight with his girlfriend, MEGAN (Michelle West), and has actually been couch surfing for the last two weeks. When Judd reveals the awkward reason for the fight, Brandon offers his insight. After all, he and Steph have a pretty picture-perfect relationship, but flashes of Steph in extreme peril make it clear that one of the two men aren't who they seem. Actually, nothing is as it seems.

Brandon helps Judd devise a solid plan to mend the relationship with Megan. Judd leads Brandon right to her doorstep, but things don't go as planned. Megan is left brutally murdered.

The story catches up with Steph, who is in a fight for her life. Everyone that crosses her path is in danger, too. It is revealed that Megan isn't the first to have been murdered by her sociopathic killer, and she won't be the last either. The audience is lead down a dark road and forced to ask...who's the *real* Brandon?

## CAST:

### **DEAN J. West** - Producer and ***Judd***



Dean West, a native of Louisiana, actor, filmmaker, and acting coach at the Dean West Acting Studio, became involved with acting and creating when he was just a kid. At the age of 18, Dean moved to Los Angeles and dove deeper into acting training and creating shorts and independent films. He trained under the renowned acting coach, Aaron Speiser, who coaches Will Smith, Virginia Madsen, Gerard Butler, Dwayne Johnson, Mandy Moore and others, for more than eight years; and, he still continues to work with and keep in touch with Aaron. Dean has starred in numerous national commercials, independent films, and television shows, including *Preacher*, *Bonnie and Clyde*, *The Vampire Diaries*, *Treme*, *Drop Dead Diva*, *Ravenswood*, and *How I Met Your Met Your Mother* to name a few. Some of his films include *The*

*Highwaymen, The Butler, LBJ, When We First Met, Race To Win, Starving Games, Never Back Down II, The Ledge, and Skyler* (for which he won 'Best Actor' at the Los Angeles Film Festival). In addition, Dean has worked opposite stars such as Woody Harrelson, Kathy Bates, Rob Reiner, Terrence Howard, Liv Tyler, Lee Daniels, Melissa Leo, Adam Devine and the list goes on. Dean has completed three feature films on the producing side and has worked in front of the camera, behind the camera, holding the camera, all the way to writing the script, as he doesn't consider himself a producer but more of a filmmaker.

## **AARON JAY ROME - Writer/Director/Producer and *Brandon***



At the age of 19, Aaron moved to Los Angeles where he spent five years learning filmmaking (on both sides of the camera) but always kept a strong passion for acting. At 25, he moved to New Orleans, with its newly thriving film industry. There, his acting career ignited with supporting roles in films, such as Netflix's *The Dirt*, *The Campaign*, *Hot Tub Time Machine 2*, *Get on Up* along with TV Shows such as *The Vampire Diaries* and *Bonnie & Clyde*. Since 2014, Aaron has split his time between Los Angeles and New Orleans writing, directing, and producing. With 3 features completed (*Sulfur*, *Go Crazy Go Mad*, and *End Trip*) and 3 more slated for 2018, Aaron's promising indie film career is booming.

## **ASHLEY LENZ - *Steph***



Ashley grew up in the small farm town of Lamar, Missouri. The youngest of the three siblings, Ashley was raised to have a relentless work ethic. At the age of seven, she became a competitive equestrian and spent many years showing horses all over North America with much success. Fresh out of college, she started a fashion company with her sister but soon discovered that wasn't where her heart was. By a twist of fate, she found acting and filmmaking and has never looked back. Ashley has starred in numerous films, most recently the newly released *Go Crazy Go Mad* (which she also co-directed and co-wrote) and Robert G. Putka's follow up feature, *We Used to Know*



*Each Other*. She can also be seen in multiple episodes of the NBC limited series, *Law & Order True Crime: The Menendez Murders*, as Diane Vandermolen.

## MICHELLE WEST - Megan



Michelle West, is an actor, blogger at [themichellewest.com](http://themichellewest.com), and former Miss Louisiana USA. She is a New Orleans native and alumni of Southeastern Louisiana University. After graduation, she moved to Los Angeles and modeled for companies such as Michael Antonio shoes, Cutesy Girl Clothing, and Surf Illustrated to name a few. During this time, she was working as an actor, as well. She met her husband, Dean, also from Louisiana, and they decided to move back to Louisiana to dive into the booming film industry in their home state. Since then, Michelle has worked as a recurring character opposite John Goodman on the HBO series, *TREME*. She can also be seen on other television shows, *Common Law* and *Entourage*, and she is attached to the upcoming television project, *Cypress Bayou*, as the lead role, Gypsy Lasalle. She has starred in many independent films both in Los Angeles and New Orleans, including *Skyler*, *1959*, and *Indecent Justice*, and is a two-time "Best Actress" winner at the LC Film Festival. The most recent films Michelle has completed include, *Don't Kill*

*It*, starring Dolph Lundgren, *Mississippi River Sharks*, starring Jason London and Cassandra Steele, and *Gothic Harvest*, starring Lin Shayne.



## Director's Statement

*End Trip* is a modern cautionary tale that explores the duality of life in the physical world and that of social media and technology. It begins with an unassuming rideshare driver picking up just another fare and slowly devolving into the chaos of stolen identities and a cunning serial killer. A killer who - without the candidness and naivete of the average social media user - would not exist.

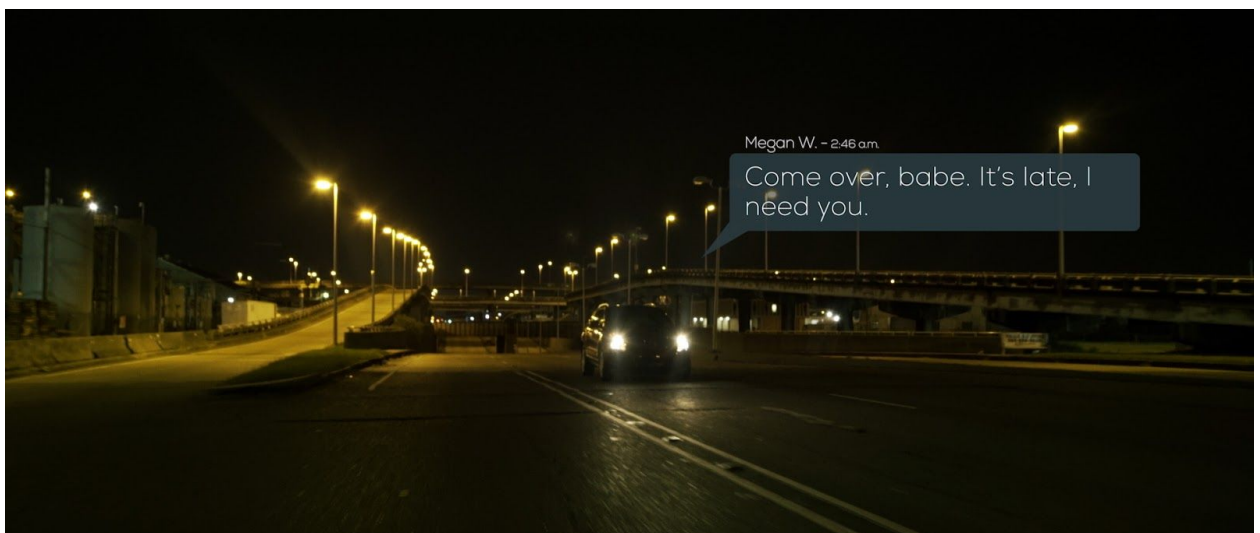
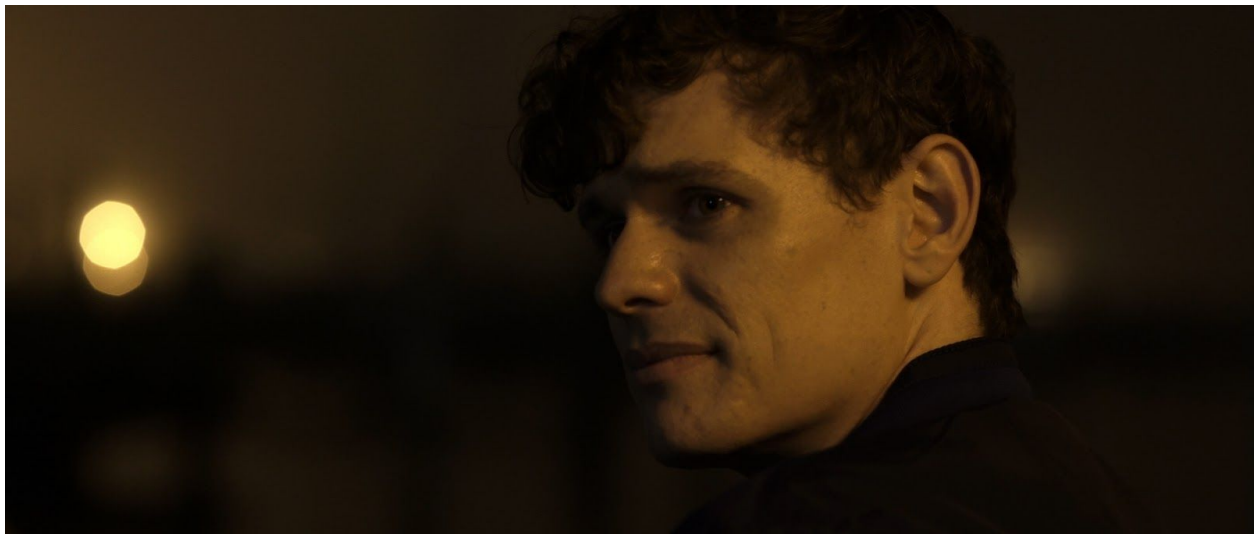
I wanted to make this film after spending two years behind the wheel of a rideshare car, taking in stranger after stranger, putting my faith and safety in the tech that builds 'trust' into its code, or you would hope. As a huge fan of mistaken identity movies, like *Fight Club* and *Wicker Park*, and gritty, realistic movies, like *Blue Ruin*, I felt confident in pulling this story off effectively on a very small budget.

As a person who accepts most everybody at face value, I wanted to explore all the ways people can subvert and deceive in our current methods of communication. My goal in making this film was to make people think twice before accepting a friend request, or calling an Uber, or just assuming because you'll never see someone again that you can divulge personal information to them. I think we put too much trust into apps, even if they have the best of intentions, the people that use them may not.

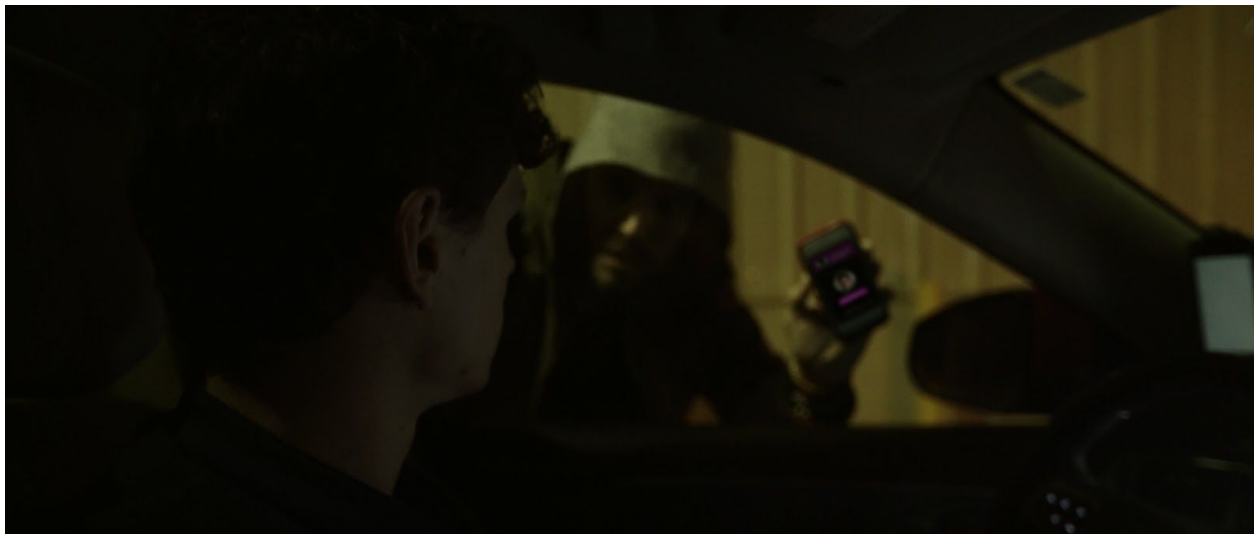
## Production Stills:



















# End Credits

## Producers

Aaron Jay Rome  
Dean West  
Max Shifrin  
Jeremy John Wells

## Executive Producers

David Grashin  
Zach Grashin  
Brandon Scott  
Daenen Scott  
Sean Fujiwara  
Matthew Horton  
Ashley Lenz  
Victoria Lenz

## Associate Producer

Murray Roth Jr  
David S. White  
Michelle West

## Casting

Elizabeth Coulon

## Cast

### Passenger

Brandon

Steph

Megan

Simon

Judd

Claudet

Amanda

Business Man

Gas Station Clerk

Neighbor

Boy in Car

Mom in Car

Dad in Car

URYDE driver

Dean West

Aaron Jay Rome

Ashley Lenz

Michelle West

Jaren Mitchell

Eric LeBlanc

Manon Pages

Kristina Arntz

Joseph McRae

Ramesh Koti Reddy

Nick Shoemaker

Judah Oettle

Jennifer Oettle

Jeff Oettle

Evan Eyer

1st AD	Pedro Lucero
2nd AD	Nick Shoemaker
Director of Photography	David S. White
Cinematographer	Mickey Gaidos
Assistant Camera	Brian Tarney
DIT	Aaron Jay Rome
Drone Photography	David S. White
Additional Drone Photography	John Hebert
	Carl Johnson
SFX Makeup	Corrie Victory
Hair Stylist	Jim Compton
Key Grip	Scott "Thumper" Wells
Production Sound Mixer	Evan Eyer
Legal Services	Roth Legal
Production Assistant	Craig Boe
Editor	Ryan Dufrene
Assistant Editor	Kirk Stonicher
Additional Editing	Aaron Jay Rome
	Dean West
A Sazerac Sound job	
Supervising Sound Editor &	
Re-recording Mixer	Matt Coby
Foley Artist/Editor	Billy Theriot
Sound Design	Matt Coby
VFX Supervisor	Ryan Dufrene
Additional VFX	Timothy McLain
Digital Color Correction	Bipolar Bear Productions
Title Design by	Bipolar Bear Productions

End Crawl by

Right and Left Studios

Music

"Glory in a Sinking World"

Written by Richard White

Performed by Richard White

"On the Run"

Written by Richard White

Performed by Richard White

Requiem in D Minor, K. 626: Sequence No. 6: Lacrimosa dies illa

Written by: Wolfgang Amadeus Mozart

Performed by: Radio-Symphonie-Orchester Berlin

Uwe Gronostay

Very Special Thanks

Murray Roth Jr

Brandon Scott

Daenan Scott

Eric LeBlanc

Ryan Dufrene

Elizabeth Coulon

Dean West

Michelle West

Isaiah LaBorde

Nick Shoemaker

Nick Wright

Caleb Roussel

Manon Pages

David S. White

Mickey Gaidos

Scott "Thumper" Wells

Max Shifrin

Marc Ringel

Colin Parker Stephens

Victoria "Street" Lenz

Luke Jarred "Tabasco" Caruso

Chelsea Cakes

Street Breads Sandwich Bistro



Bobby Jack's Critics Choice  
Jaqi and Ken  
Nicole Bird

Filmed on location in New Orleans, Louisiana.

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Any similarity to actual persons, living or dead,  
or to actual events is purely coincidental.

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