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**PICASSO, CHAGALL, DALÍ, AND MIRÓ ARTWORK**  
**IN STONE HARBOR FOR FOURTH OF JULY WEEK**

*Rare museum-quality art collection of Modern Masters debuts at Ocean Galleries*

STONE HARBOR, NJ – June 18, 2018 – [Ocean Galleries](http://OceanGalleries.com) will debut a rare collection of museum quality artwork in Stone Harbor, New Jersey (9618 Third Avenue/609.368.7777) over the Fourth of July holiday week. The “Modern Masters” exhibition will feature more than 60 pieces of artwork by four iconic twentieth century artists: Pablo Picasso, Marc Chagall, Salvador Dalí, and Joan Miró.

“Modern Masters: Picasso, Chagall, Dalí, and Miró” will open at Ocean Galleries on Friday, June 29 and remain in Stone Harbor through Sunday, July 8, 2018. For those looking to admire and acquire art during this unique exhibition, the gallery will host curatorial receptions from 7:00 PM to 10:00 PM on Friday, June 29, Saturday, June 30, and Sunday, July 1. The collection will be on display daily from 10:00 AM to 10:00 PM with all artwork available for acquisition.



*Fundació Palma III, Joan Miró*

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“This collection of art by **Picasso, Chagall, Dalí, and Miró** is extraordinary,” explains Pamela Walsh, Curator for the fine art collection. “These are four of the most influential and collected artists of the last century; seeing their artwork outside of a museum setting is a profound and enlightening experience. This is a superb opportunity to acquire these exceptional and coveted works of art in an informative, educational environment.”

While the exhibit includes many noteworthy pieces, Walsh remarks that there are two exceptional pieces that deserve special attention: “Le Christ au Village” by [Marc Chagall](#) and “Le Danseur (Tête d’Histrion)” by [Pablo Picasso](#).



*Le Christ au Village, Marc Chagall*

“Le Christ au Village” by Marc Chagall is a monotype, which is a unique work of art from 1966, a period of great creative inspiration for him. The image is a complex montage of symbols from his personal life and religious iconography, complimented by an extraordinary palette of colors. There are references to “mother and child”, which has sentimental and religious meaning to Chagall; animals, which he incorporated in many of his works as a reminder of his village in Vitebsk; and a crucifix, which symbolized the plight of the Jewish people. His signature use of color, floating independently of the lines, is masterful.

Another exceptional piece in the exhibition is “Le Danseur (Tête d’Histrion)” by Pablo Picasso. This piece is a trial proof of a linocut created in 1965. During the 10-year period that he worked in this medium, Picasso revolutionized the way linocuts (or linoleum cuts) were made and created some of his most innovative and visually-pleasing works. “Le Danseur” is an image of the head of an actor designed with shapes and lines that would not traditionally define a face. He asks us to look carefully and discover the contours through a new pictorial language. “The results are fascinating!”, Walsh explains. “This piece is one of only four proofs Picasso pulled in experimental tones prior to the final version. It gives us some insight into the mind of this artistic genius. This type of work is rarely seen outside of a museum setting. It is a must-see!”



*Le Danseur (Tête d’Histrion), Pablo Picasso*

In addition to these two important works by Chagall and Picasso, guests will enjoy more than 60 other pieces of art by Chagall, Picasso, Dalí, and Miró from the 1930s through the 1970s, including original drawings, etchings, lithographs, and linocuts, all in pristine condition with archival conservation framing.

The “Modern Masters: Picasso, Chagall, [Dalí](#), and [Miró](#)” exhibition opens on Friday, June 29 and runs through Sunday, July 8, 2018, with daily hours from 10:00 AM to 10:00 PM. Collectors can learn about the artists and the showcased art during **curatorial receptions** with Ms. Walsh taking place from 7:00 PM to 10:00 PM on Friday, June 29, Saturday, June 30, and Sunday, July 1. The exhibition and receptions are open to the public, with all artwork available for acquisition.

In addition to an extraordinary collection of artwork and custom-framing, Ocean Galleries also offers a variety of hand-made crafts from local, regional, and national artists in America, such as glass, pottery, jewelry, and furniture. **All summer exhibitions take place at the Stone Harbor location of Ocean Galleries (9618 Third Avenue), which is open daily from 10:00 AM until 10:00 PM through the summer season.** The Avalon, NJ location of Ocean Galleries (2199 Ocean Drive) is open Tuesday through Saturday from 9:00 AM until 5:00 PM. For more information, call 609-368-7777 or visit [oceangalleries.com](http://oceangalleries.com)

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### **[Modern Masters Catalogue of Artwork](#)**

Established in 1986, Ocean Galleries is a distinguished fine art gallery and custom-framing retailer with locations in Avalon and Stone Harbor, New Jersey. We represent national and local artists, originals and fine art reproductions; with a mission of personally introducing our clientele to the fine artists and their coveted artwork. Ocean Galleries is considered one of the best custom framing operations in the industry for quality and design, with all framing done in-house. Ocean Galleries also offers a wide variety of hand-crafted items such as glass, jewelry, and furniture. Over the years, the gallery has become nationally known for hosting renowned artists such as Peter Max, Josef Kote, Autumn de Forest, Romero Britto, Charles Fazzino, Graham Nash, Ringo Starr, Hessam, Aldo Luongo, Jane Seymour, Don Hatfield, Howard Behrens, Jiang, Wyland, Viktor Shvaiko, Sam Park, and many others. As a regional and national dealer to individuals and corporate collectors, Ocean Galleries promotes artists with extraordinary abilities and established value, while practicing the highest standards of credibility and integrity in a comfortable and unpretentious atmosphere. For more information and store hours, visit [OceanGalleries.com](http://OceanGalleries.com)