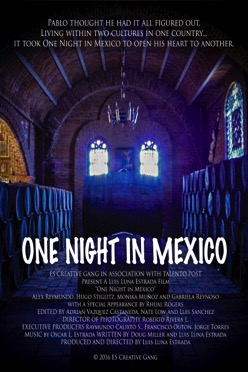
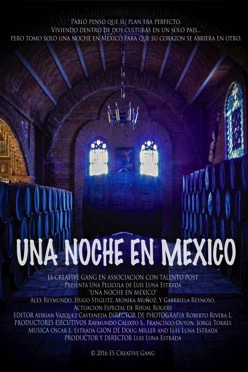
**“ONE NIGHT IN MEXICO” / “UNA NOCHE EN MEXICO”**

**PRESS KIT**

One story, one script, one cast, two languages two movies!

Contact: Luis Luna Estrada – [Luis@ESCG.tv](mailto:Luis@ESCG.tv) - (817) 271-5865

www.OneNightInMexico.com

ES Creative Gang presents:

One Night In Mexico / Una Noche En Mexico

Running time ..................................................... 67 min English

Running time ..................................................... 73 min Spanish

Genre.................................................................. Drama/Comedy

Rating................................................................. Not yet rated

Year..................................................................... 2018

Language............................................................ English and Spanish versions available.

Country of Origin............................................... United States / Mexico

Format................................................................ 1920x1080 Sound 5.1

Sales / Distribution............................................. Luis Luna Estrada, [Luis@ESCG.tv](mailto:Luis@ESCG.tv) , (817) 271-5865

Virtual Press Office........................................... www.ESCreativeGang.com

Links................................................................... Official website: [www.OneNightInMexico.com](http://www.OneNightInMexico.com)

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# Press, booking, links and general information:

Press Contact: Luis Luna Estrada

Phone: 817 271-5865

Email: [Luis@ESCG.tv](mailto:Luis@ESCG.tv)

Press kit:

<http://www.onenightinmexico.com/credits-media-info/>

Website/General information:

[www.OneNightInMexico.com](http://www.OneNightInMexico.com)

IMDB

<https://www.imdb.com/title/tt6337290/?ref_=nv_sr_1>

Link to film:

<https://www.amazon.com/One-Night-Mexico-Alex-Reymundo/dp/B07MG8XL2G>

Synopsis

Pablo is a first generation Mexican/American born in the United States, his parents gave him a great education and family life as they assimilated into the American lifestyle.

His parents planned on returning to Mexico to retire but after the death of Pablo’s mother their dream of returning to their beloved country died with her.

Pablo’s father vowed to show Pablo the roots of his heritage and sends his son to Mexico to their family’s Tequila factory in hopes he will understand and appreciate his heritage. Little did he know that “One Night in Mexico” would change his son’s life forever.

Director’s Statement

These films are a long labor of love that has taken 13 years to complete. It’s a story that the whole family can enjoy. The project was also a pilot to reach audiences in two languages and cultures.

We shot the movie simultaneously with the same cast, same script, same locations, and did two versions, English and Spanish. I felt it was important that the story be told “in language” so both audiences could enjoy the story in their native language.

These films are dedicated to the dreamers in the US, with hopes that this will give an insight to the people of the US and Mexico on how rich in culture and emotion first and second generation Latinos feel about both their countries. The Dreamers have the best of both worlds and have a lot to contribute to both cultures.

**Luis Luna Estrada** – Writer/Producer/Director “One Night In Mexico” / “Una Noche En Mexico”

**Cast**

Alex Reymundo - Comic/Writer/Actor/Producer and Cool Dude

as Pablo Corralejo



With two 1 hour specials that aired on Showtime & Comedy Central, (Red-Nexican” & ALMA Award winning “Hick-Spanic) Reymundo appeals to all demographics. Alex has spent years touring with Blue Collar’s Bad Boy Ron White & was seen by 6 million viewers on CMT (2011) with Ron White’s Salute to the Troops (w/ Lewis Black & Kathleen Madigan). Reymundo was a highlight of P. Diddy’s “Bad Boy’s of Comedy” and hit the scene as one of “The Original Latin Kings of Comedy” along side Cheech, Paul Rodriguez, George Lopez & Joey Medina.

Alex played as Host & Producer on “The Payaso Comedy Slam” (Showtime & Comedy Central) & The Latin Diva’s of Comedy” (Showtime)

The twenty year standup has widened his skills in 3 films, “Permanent Vacation”, “The Movement” & “El Matador” has done voice over work for many companies as well as Disney’s animated “Cars” project and has 20 years of touring under his belt. Alex has performed on the deck of the USS Roosevelt at sea and soared with legendary Blue Angels. Reymundo was born in Acapulco Mexico, raised in Ft. Worth, Texas and now resides in the Blue Grass state of Kentucky.

Monika Muñoz

as Angelica



Monica Muñoz Arruñada was born in in El Paso, Texas.

She studied acting in "Centro de Eduacion Artistica de Televisa" for 3 years.  
  
She landed her first role in "Amigas y Rivales" (2001). Because of her talent and bilingual abilities she was chosen for the leading role in "One Night in Mexico".

Hugo Stiglitz

as Ernesto Garcia



Extraordinarily prolific Mexican actor Hugo Stiglitz appeared in scores of low-budget, crowd-pleasing genre films from his native country, including "Survive!" (1976) and "Tintorera" (1977), which translated into international appeal and opportunities to appear in other foreign productions, including American pictures lensed in Mexico. Tall, rugged and exceedingly stoic - occasionally to the point of seeming ossified - Stiglitz began his career in 1969 and worked steadily throughout the 1970s, scoring hits throughout the world with the aforementioned titles, both gritty, grimy exploitation movies by writer-director Rene Cardona, Jr. These and other films helped to make Stiglitz a dependable box office presence throughout the world, which translated into roles in European and the occasional American film like "Under the Volcano" (1984). In the 1980s, Stiglitz worked almost exclusively in direct-to-video features, often pulling double duty as writer, director or producer. His cachet among Mexican audiences and American cult movie fans alike kept him busy into the 21st century while earning tributes from the likes of Quentin Tarantino, who borrowed the actor's name for Til Schweiger's violent rogue Nazi in "Inglourious Basterds" (2009). Throughout his long career, Hugo Stiglitz remained the rare Mexican screen star who also enjoyed popularity around the world.

Gabriela Reynoso

as Carmen Valdez



Gabriela Reynoso is an actress, known for [The Company You Keep](http://www.imdb.com/title/tt1381404?ref_=nmbio_mbio) (2012), [And Starring Pancho Villa as Himself](http://www.imdb.com/title/tt0337824?ref_=nmbio_mbio) (2003) and [The Cinema Hold Up](http://www.imdb.com/title/tt1741690?ref_=nmbio_mbio) (2011).

**BIOGRAPHY:**

**Luis Luna Estrada** – Writer/Producer/Director “One Night In Mexico” / “Una Noche En Mexico”



Luis is a thirty-seven year media and entertainment industry professional with experience in Television, Film, International Broadcasting, Branding, Production, Creative Services, Media Sales, New Business Development, Network Operations, Radio, Advertising, Digital Media and General Management.

Experience includes launching and serving as Head of Creative Services at Turner Broadcasting’s Cartoon Network and TNT for Latin America, management positions at Univision Television Group, Telemundo’s Flagship station in Los Angeles, Friedland Jacobs Latin America, where key client was DirecTV Latin America, Fremantle Latin America, the United States Information Agency, was on staff at Paramount Pictures Corporation where he assisted in the production of over 20 major motion pictures he describes his career at Paramount as *“Gun to Gun, “Top Gun” to “The Naked Gun” and everything in between”*.

Luis has been the head of studio/network origination facilities, creative agencies and has worked with Los Angeles, Mexico City, and Dallas/Fort Worth based broadcasters, agencies and clients where he has produced media content and developed marketing/branding campaigns

He served on the Texas Workforce Solutions Commission for Tarrant County Board, North Texas Toll Road Authority NTTA’s Business Diversity Advisory Council (BDAC), The Parenting Center Board, served 3 years on the Fort Worth Hispanic Chamber Board and various other committees and Advisory Boards in Texas, now services on the Marketing and Development committee for “Feeding America San Diego”.

Currently he is Senior Producer and On-Air Fundraising Manager for KPBS, the PBS and NPR affiliates in San Diego, California. He continues to develop projects as an independent Producer/Director, through his production company ES Creative Gang a full service production and creative services company.

“One Night in Mexico” and “Una Noche en Mexico” are Luis’ first fully independent feature film projects.

CREDITS

**ONE NIGHT IN MEXICO**

PRODUCED AND DIRECTED BY

Luis Luna Estrada

Written by Doug Miller and Luis Luna Estrada

**CAST**

Pablo Corralejo Alex Reymundo

Angelica Valdez Monika Munoz

Ernesto Garcia Hugo Stiglitz

Carmen Valdez Gabriela Reynoso

Juvenal Rhual Rogers

**CREW**

Director of Photography Roberto Rivera L.

Assistant Director Antonia Preza L.

Camera Assistant Luis Alberto Lemus

Sound Alejandro Velazquez L.

Boom Operator Domitilo Gomez

Key Grip Esteban Perez

Key Utility Aron Gamez Sanchez

Electrician Angel Gonzalez S.

Grip #1 Erick Dhaen

Grip #2 Edgar Garcia

Make Up/Hair Mercedes Uribe V.

Wardrobe Rosario Acosta S.

Craft Services Fabiola Frias C.

Patricia Gonzalez F.

Rosa Isela Barroso H.

Executive Producers Raymundo Calixto Sanchez

Francisco Outon

Jorge Torres

Post Production

Talento Post S.A. de C.V.

Mexico D.F.

ES Creative Gang U.S.A.

Film

Kodak S.A. de C.V.

Film Laboratory

Churubusco Azteca S.A. de C.V.

Casting

Talento Post S.A. de C.V.

**Special Thanks**

Angela Allison Estrada

Samuel Allison Estrada

Pedro Vicuna Estrada

Eliova Luna Estrada

Oscar Luna Estrada

Delia Luna Estrada

Angela Luna Estrada

Francisco Outon and Family

Jorge Torres and Family

Scott and Maria Montoya

Roger Nygard

Mario Calderon

Greg Richardson

Aurora Hernandez Farias and Family

Francisco Cuevas and Family

Juan Luis Duenas

The Staff and Friends at Talento Post

Don Cesar M. Balestra y Campuzano

Juan Luis Duenas

Carlos King

Denise Manning

Alfonso Lopez Negrete

William Kim and Family

Rene Sanchez

Augustine Martinez

Rolando Santos

Gabriela Charlie, Andrea, Marianna Guerrero

Nate Lowe, Carrie Wright, Jeremy Kemp

THE TEAM & FRIENDS AT TEQUILERA CORRALEJO

Ing. Miguel Roa Castaneda

Srta. Martha Araceli Paz

Sr. Felipe Leal

Sr. Miguel Aguilera

Sr. Jorge Aguilera

And Sr. Salvador Abad

In Memory of

Alejandro Reymundo Mejia

and

Rhual Rogers

We appreciate the support from the Penjamo Guanajuato Police Department

Comandante Daniel Luna

Comandante Raul Campos Alvarado

Teniente Juan Bribisesca Saldana

Teniente Jose Alberto Navarro A.

Teniente Jose Guadalupe Lopez N.

Hotel Santa Rita

Familia Martinez Medina

MUSIC

Inspired by Cornelio Reyna

Written by Edmundo Ortega Garcia

Performed by La Pandilla Nortena

Courtesy of Sony Music Latin America

“Una Noche en Mexico” and “One Night in Mexico”

Written by Oscar L. Estrada

Performed by Oscar L. Estrada

Sung by Angela Luna Estrada

“Esos Altos de Jalisco”

Written by Manuel Esperon

Performed by Mariachi Voces de Corralejo

**We greatly appreciate the support and patience of everyone associated with this production.**

This motion picture was filmed entirely on location in Mexico.

ONE NIGHT IN MEXICO/UNA NOCHE EN MEXICO

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PRODUCTION PICTURES

Cast and Director. Alex and Monica playing a scene.

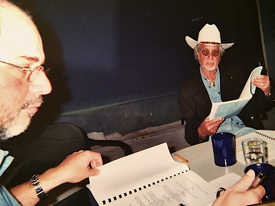
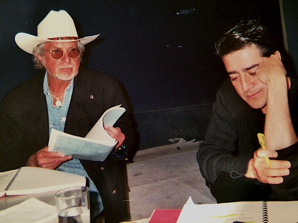
 

Hugo and Gabriela playing a scene.

BTS - PRODUCTION PICTURES

Hugo and Alex Rehearsals



A picture break during production.



Cast and Crew

 Director, AD and DP The late Rhual Rogers having some fun.



Checking the scene with film crew.