

ANGELO REYES

ANA DIAZ

DANIELLE LYN

groomed

A SHORT FILM BY ANGELO REYES



BASED ON TRUE EVENTS

REYES FILMS AND IDENTIFIABLE ME PRESENTS REYES PRODUCTIONS PRODUCTION

A FILM BY ANGELO REYES "GROOMED" ANA DIAZ AMOR OWENS DANIELLE LYN BARRY PRICE AND TIERNEY BREEDLOVE
 ASSISTANT DIRECTOR BEDELIA BURRIS MAKE UP ARTIST TABITHA MULLIGAN EDITED BY AJ RICKETT ORIGINAL MUSIC BY AVIANA GOULD SOUND EFFECTS SUPERVISOR MANDY GONZALES
 DIRECTOR OF PHOTOGRAPHY HUNTER CHAPMAN EXECUTIVE PRODUCER ALBERT ALVARADO PRODUCED BY TANYA STREET ANGELO REYES
 STORY BY ANGELO REYES SCREENPLAY BY ANGELO REYES AND MARY DIXON DIRECTED BY ANGELO REYES



REYES PRODUCTIONS PRESENTS

groomed

Production Type..... Short Film
 Runtime..... 18 min
 Genre..... Drama / Crime
 Completion Date..... March 23, 2018
 Production Budget..... \$10,000
 Language..... English
 Country of Origin..... United States
 Country of Filming..... United States
 Format..... 4608x1920, 24fps, 2.39:1, color, Sound 5.1
 Rating..... R13: Offensive language and sexual material
 Public Relations..... Angelo Reyes - 310-800-8334
 Links..... Official website: www.groomedshortfilm.com

SYNOPSIS

Maria's story is a familiar one—with a violent and heartbreaking twist. Frustrated with her mother's seemingly overbearing concern, teenage Maria runs to the arms of an older man who pays her attention and promises her love, if she will do just one thing. Maria realizes too late that what she thought was love was a ploy for control until a chance encounter changes everything.



SOCIAL MEDIA SHARE SAMPLES



DIRECTOR'S STATEMENT



Angelo Reyes

I have been acting and producing for quite some time and I became inspired to write, direct my own project. I wasn't sure what my first project would be and what topic I should cover so I prayed about it. Then one day I was watching the local news where two guys in their 20's that were arrested for human trafficking, one victim had even married their trafficker. When I first heard this, I couldn't believe it happened in my own hometown, Virginia Beach, VA. Virginia Beach is known as family friend beach city and human trafficking was the last thing I would think would ever happen here.

I didn't know much about human trafficking, so I started to do research and what I found was shocking. I always thought trafficking happened overseas and at the time of my research my home state, VA, was graded as one of the worse states battling human trafficking. This intrigued me, and I started to dig deeper.

"I wanted to do this right and I didn't know how I could tell this important story in just 15 min or less. So, I went home and prayed about it. "

After months of research, I came across Tanya Street of Identifiable me. I reached out to learn from her and the information she shared was overwhelming and heartbreaking. I learned that human trafficking is a form of modern day slavery that violates the victim's rights through coercion, force and fraud. Hearing her story was a wakeup call, discovering this happens in normal American neighborhoods.

I was motivated to share Tanya's story and asked her to partner with me and create a short story about her life and expose what human trafficking in our neighborhoods looks like. I felt the weight of the importance to effectively tell her story. Though I was so eager to go to production I spent three years meeting and spending time with survivors to culminate enough information to develop what you will see in our short, Groomed.

Filming was a challenge. Finding the right cast to play these parts was important because I didn't want to show too much of rape or sex scenes but instead create focus on how the grooming process worked. I wanted to highlight how traffickers look like ordinary and approachable people who prey on vulnerable men and women. 'Groomed' demonstrates the psychological abuse and tactics traffickers use to control their victims and purposefully exposes sex trafficking grooming process so we can educate parents and kids what to look for and appreciate how easy it is to be lured in.

Visually, I chose to portray the story through use of 2 Blackmagic URSA mini 4.6k allowing us to do quick shots in tight places. Due to the actors having to go through emotionally jolting scenes including rape and abuse, I knew I couldn't get multiple shots, so I was conscious of the acting rigor and worked hard to create good technical planning to get the shots we needed.

Finally, I would like to recognize the crew and cast who worked tirelessly on this project. We worked tough long hours to finish this story we strongly believed that people should see. I am grateful for this strong and hard-working team and I acknowledge 'Groomed' is complete because of our collaboration. This short is the first of many human struggle stories I have planned to ignite emotion and awareness. I can't wait to continue to build these stories for you in the near future.

PRODUCER'S STATEMENT



People often ask the question, "How does one become trafficked?" With this film we examine the coercion of traffickers, the intentional grooming process of the "game", and the confusion of the victim who is unaware of such calculated tactics.

"I tell my story for a living. It was surprising to me though as I read through the script line by line, worked with artist and the music arrangement, and carefully watched the actors tell the story, that made me grateful for my life."

Tanya (aka)
"T.K.Gould"

Tanya Street
President/Founder
Identifiable Me

U.S. Human Trafficking
Advisory Council
Member

National Survivor
Network
Policy Champion

The trafficking of humans is a long aged story and practice of slavery. Being a part of this film and its process was my way to intensify the idea of what it means to be a modern day abolitionist. We must further our understanding of what this crime on our humanity looks like and in doing so, we must become one with the victim. Angelo, understood how important it was for me, a former victim, to have the freedom to speak into his vision for the film. In a complete partnership, we came together and made it happen.

When Angelo came to me 3 years ago, I was very hesitant on further re-exploiting the issue because it was still new and many people still saw the issue as a victimless crime. When he approached me the 2nd time, I had almost completely felt exhausted and frustrated in my work to help community resources understand the victim mindset. The timing was perfect and so I agreed to use this film to help our communities dig a little deeper.

I tell my story for a living. It was surprising to me though as I read through the script line by line, worked with artist and the music arrangement, and carefully watched the actors tell the story, that made me grateful for my life. It is just not my life that I am grateful for but the ability to work in film and express my artistic self this way. This is a dream come true.

This project was not easy, nor was it for the faint of heart. It took a labor of love and dedication to wanting the voice of the victim to be heard and more importantly felt. I am thankful to every person who was a part of this project and look forward to the fruit it will produce.

CAST



DANIELLE LYN

as Maria

Danielle Lyn is an actress, figure skater and activist. She began her career after being scouted while reading in a café bookstore. Passionate about the arts, literature, writing and education, she considers acting a means of advocacy for others: diversity and women in film, orphaned and vulnerable children's care, animal welfare, environmental conservation and climate action.



ANA ROSHELLE DIAZ

as Bottom

Ana Roshelle Diaz was born on March 5, 1989 in Queens, New York, USA. She is an actress and assistant director, known for Madam Secretary (2014), Paterno (2018) and Orange Is the New Black (2013).

CAST



AMOR OWENS

as Mom

Amor Owens is a Filipino American actress who was born in Manila, Philippines, and moved to the United States at the age of 8. While in the Philippines she was introduced to the theater and film world through her mother who was an actress and opera singer. Amor studied Arts and Literature in college and pursued drama at Yale Summer Conservatory. She currently resides in Atlanta, GA where she works as a full time actress in film, television, and stage, and is represented by JPervis Talent Agency.



TIERNEY BREEDLOVE

as Officer Murphy

Tierney Breedlove, singer, actor, dancer, is a Furman University grad with a B.A. in Music and Theatre Arts. She started as a musical theatre performer and has performed regionally with theatre companies such as Red Mountain Theatre and Birmingham Children's Theatre (Birmingham, AL), Charleston Stage (Charleston, SC), and Glow Lyric Theatre (Greenville, SC). Originally from Rock Hill, SC, Tierney enjoys traveling to see the world. Outside of performing, she is an avid fitness instructor and editor.



BARRY JOHN PRICE

as Businessman

Barry Price- actor, longtime bartender and Outer Banker...delving into the local acting community. Credits include short films and independents the likes of Coach of the Year, Uneven, Worth The Price and Finding Alyce. With countless television credits such as Death By Gossip, A Haunting, Homicide Hunter with Joe Kenda, Fatal Attraction and Monsters and Mysteries in America. With multiple national commercials, print shoots, training videos and industrials to name a few.

CREW



ANGELO REYES

Actor-Writer-Producer

Angelo Reyes was born the middle child to an Italian-Filipino family who moved from Italy to Virginia Beach, VA when he was 10. He struggled with his cultural identity which eventually led him into exploring acting.

Angelo has appeared in various TV shows and movies such as Tyler Perry’s The Have and Have Nots and House of Cards.

After years of acting as well as an opportunity to write and produce tv shows, Angelo felt that he was destined to take his skills and apply them to a higher purpose.

He moved to NYC to formally study acting and writing which opened a new creative world for him. Angelo learned to take his passion of enacting stories to a new level by wholly owning the creative process from beginning to end through writing and producing.

He has spent the last couple years developing multiple human impact stories that ignite emotion and awareness with consciousness around inclusion and diversity.

Angelo developed his passion to write stories that were relatable and was able to portray characters based on real life and tying in the Filipino culture.



TANYA GOULD STREET

Producer

Tanya Gould-Street, a survivor of domestic sex trafficking, child pornography, sexual abuse as a minor, and controlling relationships, is the founder of Identifiable Me, a nonprofit whose purpose is to move those who have been victimized by sexual violence towards self-discovery and their life’s purpose.

Years after being forced to dropout of college by her trafficker, she went back to college and earned her B.A.Sc. in Communications in 2015. Now, Tanya serves as a mentor, consultant, advisor, trainer, and speaker on topics relating to her story.

Tanya has featured over 20 interviews via television/articles. Have trained/presented trafficking awareness presentations for over 150+ organizations and programs in a 6-year time span both nationally and internationally.

CREW

ROBERT H. CHAPMAN

Cinematographer

MARY DIXON

Co-Writer

TOBY OSBORNE

Script Consultant

Bedelia Burris-McGrath

1st AD

ROBERT ALAN MOOSE

Key Grip

KELLY JOHNSON

Camera Operator

MIKE FITZGERALD

On-set Sound Recordist

TABITHA MONROE

Hair & Makeup

Mandy Gonzalez

Sound Design

TINA FONTENEAU

Still Photographer

CREDITS

CAST

Angelo Reyes	Ricardo
Danielle Lyn	Maria
Ana Roshelle Diaz	Bottom girl
Amor Owens	Mom
Tierney Breedlove	OFFICER MURPHY
Barry john Price	Business man
John Mayo	College guy
Ray Remillard	Hotel manager
Kyle Nelson	Groom
Dayshon Gramm	Party Goer
Chris Tea	Party Goer
Diamond Holman	Party Goer
Keiondra Eason	Party Goer
Keara Poole	Party Goer
Ashley Hickmann	Party Goer
Rendia	Party Goer
Damien Lee	Party Goer
Eric Stach	Party Goer
Nelson Staton	Party Goer
Jerrel Garner Jr	Mom's boyfriend



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