

Dana Carmel

Degree: NYU's Psychology major to Music (graduating cum laude)

Location: New York, NY
Willing to travel

Professional Musician, Songwriter for Commercials, TV and Film, Lyricist, Producer, Music Consultant, Singer, One Woman Show Performer, Author

Industry

Music Publishing

Current

Music Consultant and Supervision, Music Licensing, Music Publishing, Record Label, Music Catalog, Author

Currently recording the "Best of" at Milkhouse Studios

Past

Singer-songwriter and gifted lyricist, Author of "Behind the Song" project writing a song a week for a full year

Summary

Dana has been profiled in both Bleep, Pen's Eye View, Independent Spotlight and received accolades from songoftheyear.com, where her song "Fighter" was a semi-finalist and "Castle" was praised as a runner-up. She is a dedicated songwriter— completing her 2013 "Song in a Box" project where she wrote a song a week for a full year—and boasts more than 100 unique songs in her repertoire. From New York to San Francisco and back, Dana's worked with musicians Jon Evans and Julie Wolf and studied under songwriter Bonnie Hayes. Her albums—from the 2008 EP "The Difference" to 2012's "Validity"—explore a full range of genre, instrumentation, tempo, and emotion. Dana is currently publishing music under her record label for Commercial, TV and Film. Today, she's dedicated to her craft—and to helping others access their creative spirit, too. With her "creative coaching and consulting," Dana challenges, inspires, and guides songwriters—from beginners down to seasoned professionals—towards lyrical greatness.



Skills

Lyricist

Composer

Performance

Singer

Author

Consultant

Workshops