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About

Johnny Buffalo is a professional beatboxer, guitarist and producer based in NYC. A celebrated performer and an expert musician, (with a dual degree from SUNY Fredonia in both sound recording technology and classical guitar), Johnny has performed in all types of venues, from the famed Carnegie Hall, to the [Brooklyn Hip Hop Festival](#) and the Trinity Hip Hop Festival (where he opened for [Talib Kweli](#)). His experiences and multifaceted range of genres (from rock, hip-hop, metal and beyond) has allowed him to perform internationally, from Toronto, to Berlin, to Krakow.

As a beatboxer, Johnny Buffalo is a leading curator of unique vocal sound. At the [American Beatbox Championships](#) in 2015, he placed 2nd in both the loop station and 2v2 battles. He also tours nationally with the professional a cappella group [Backtrack Vocals](#), where he has performed at venues such as the Beacon Theatre and the BB&T Pavilion, as well as appearing on [Steve Harvey's daytime show](#), and on [Broadway's Kinky Boots](#).

Always an avid music lover and enthusiastic teacher, Johnny has always done his best to share his influence and expertise with students, up and coming musicians, and people from all backgrounds, and has worked with non-profit arts organizations such as the [Hip Hop Re:education Project](#) and [Urban Art Beat](#), and many more, that have provided professional-level music programs to underprivileged communities.

For his solo project, Johnny combines his multitude of experience with electronic trap and hip hop production, as well as his fluid knowledge of rock and classical guitar in addition to his own beatboxing powers. A powerful and unique artist, Johnny hopes to pave the way for other unique and multifaceted artists and create avenues of intersectional, inter-genre appreciation for music in all its parts. To further build upon this, Johnny frequently performs live around New York City, and has headlined shows with organizations like [SoFar Sounds](#), and [Wonderville](#). He is a part of a new wave of electronic music that focuses around performance, something that is rarely seen in the electronic musical sphere. Everything is performed live on stage, with Buffalo switching between guitar, beatboxing, keys, and bass. It is a truly unique sound and performance experience.

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JohnnyBuffaloMusic.com

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