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Kate Fay is a talented vocalist and songwriter seasoned in soul, pop, r&b, jazz, blues and neo-soul with a writing focus on soul-pop originals. Other talents include light guitar and piano playing, dancing and acting.

Growing up in a musical family from Iowa, Kate realized from a young age that her singing voice would be a huge part of her life. As a child and teen, Kate sang at school concerts, starred in community theater productions and sat in on rock and roll gigs with her Dad's band, The Naked Gypsies. In her late teens, Kate sang at weddings, parties and bar gigs in the classic rock band The Hillbilly Vampires and embraced her love for funk shortly after, singing originals in the Cedar Rapids based band Soul Shakedown.

Developing an interest in jazz and blues in her early 20's, Kate sang corporate events with Billy D's 8 piece jazz band featuring Dennis "Daddy-O" McMurrin and was able to gig with jazz legends Russell Malone and Houston Person.

Ready to experiment with recording, Kate sang, created and helped market jingles and voice-overs for local and national radio advertisements with longtime friend and producer, Mark Pence of Studio MVP. The team also recorded pop, r&b, and hip-hop originals and created a Christmas album together.

In her early twenties Kate moved from Iowa City, Iowa to New York, NY, quickly finding work at midtown's AG studio as the voice for T'INK's developmental talking toy line, and landed character voice over work and narration for the Japanese Anime series "Geisters."

Accepting the double-role as Judy Garland and Liza Minnelli in the off-off-Broadway original production "Let's Be Frank--the Rat Pack is Back," Kate revisited her love for theater by acting, singing and dancing on stage in the 11-week run at Manhattan's West Village 13th St. Repertoire Theater. With very little time to waitress on the side to support herself, Kate needed to take an office job on Wall Street and spent many years working in administrative, sales and marketing positions with TransactTools and the New York Stock Exchange. Just preceding and during these years, Kate recorded an EP of New York inspired originals, formed the acoustic trio *The Borders* and sang with Wall Street's charity band *Rockbrokers* while working in the financial district.

Kate moved to Boston to accept a vocal scholarship to study performance, voice and music business & management at *The Berklee College of Music*, where she met talented musicians and engineers she'd later record with. After a final semester abroad at the Valencia, Spain campus, Kate moved to Los Angeles to record and release her debut EP *Duality*, a collection of soul, pop, dance and neo-soul originals focusing on growth and healing after heartbreak and disappointment.

Kate's range of influences include Aretha Franklin, Prince, Stevie Wonder, Whitney Houston, Joss Stone and Emily King among others. Kate draws her unique sound from experience singing a variety of music and she is excited to share it on the *Duality* tour.