Herbert Woodward Martin has published seven volumes of poems. His latest volume *Escape to the Promised Land* (Bottom Dog Press) is a finalist in The Ohioana Awards presented by The Ohioana Library. His selected poems, *Inscribing My Name*, was published Kent State University Press in 2007. Martin was given an Ohio Governors Award for Individual Artist in Poetry in 2001 by the Ohio Arts Council, and in 2004 The Ohio Arts Council Awarded him an individual grant to write poetry. Martin has been closely associated with the nineteenth-century African American poet Paul Laurence Dunbar, who achieved national and international recognition near the end of that century. His association has allowed him to produce the scholarly works *Paul Laurence Dunbar: A Singer of Songs*, *Paul Laurence Dunbar: The Eyes of The Poet*, *In His Own Voice: The Uncollected Works of Paul Laurence Dunbar* and *The Selected Poems of Paul Laurence Dunbar*. Martin is the author of two opera libretti, *Paul Laurence Dunbar: Common Ground* and *It Pays to Advertise*. He also has to his credit the texts for a new Magnificat and the cantata, *Crispus Attucks: American Patriot*. He is presently at work on a new opera with the working title *The Last Czar*. His poems have appeared in a variety of American and British journals.