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NANCY AT NINETY: A RETROSPECTIVE OF FORM AND COLOR

CURATED BY CLAUDIA ROUSSEAU

January 26 – March 17, 2019 • American University Museum at the Katzen Arts Center • Washington, DC



the **KATZEN**
AMERICAN UNIVERSITY MUSEUM
COLLEGE of ARTS & SCIENCES
4400 Massachusetts Ave NW, Washington, DC 20016



Design: Lloyd Greenberg Design LLC

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HER ABSTRACTION IS DERIVED BOTH FROM GEOMETRY AND ORGANIC SHAPES. EMBODYING WHAT SHE CALLS AN "ORGANIC GEOMETRY," HER SCULPTURAL WORK REFLECTS HER LOVE OF NATURE AND THE LINEARITY OF ARCHITECTURE, BOTH THE CURVED AND THE STRAIGHT.

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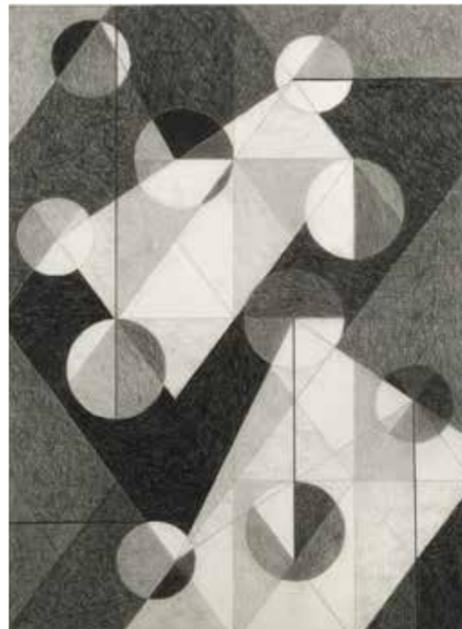
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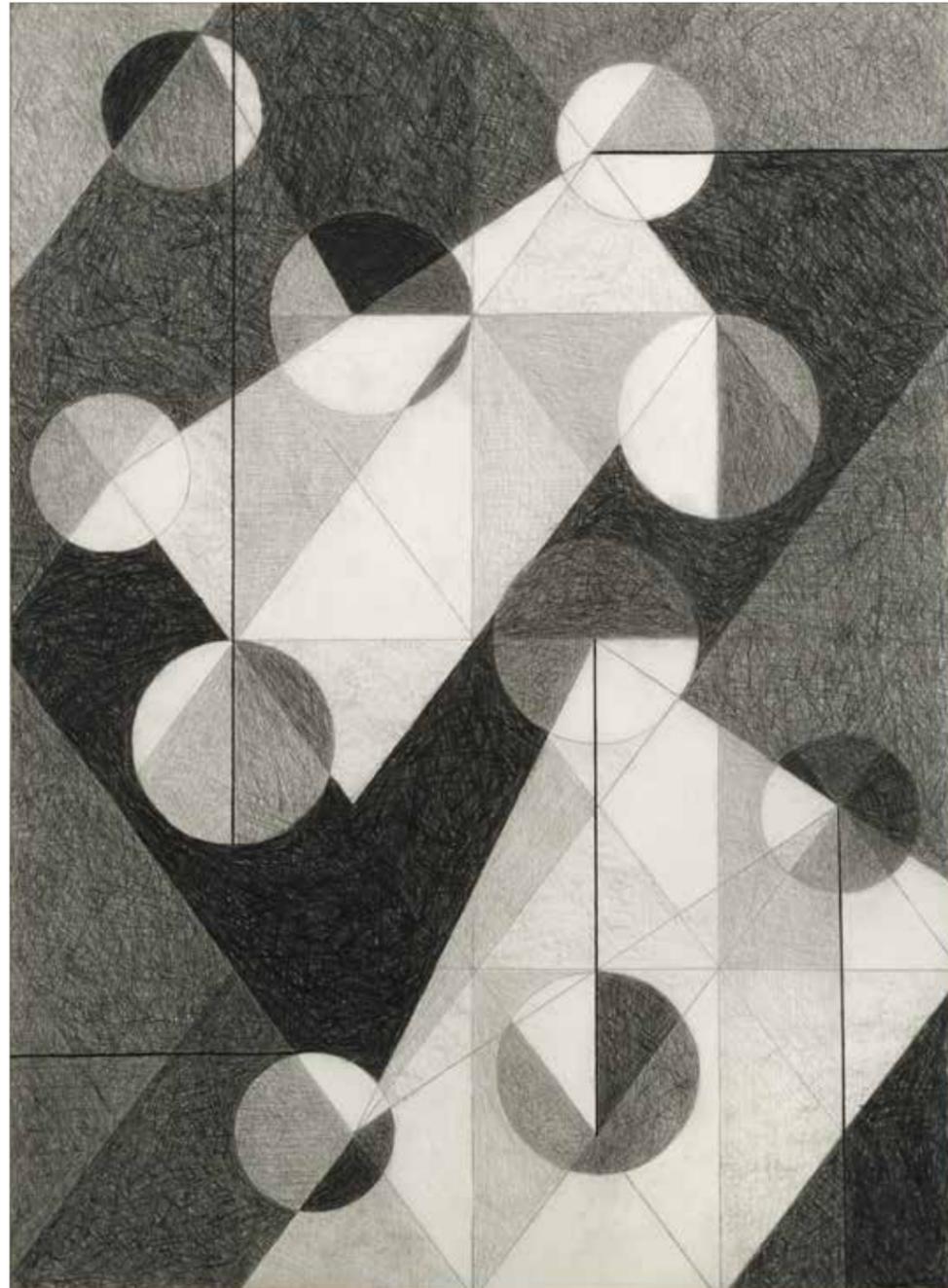
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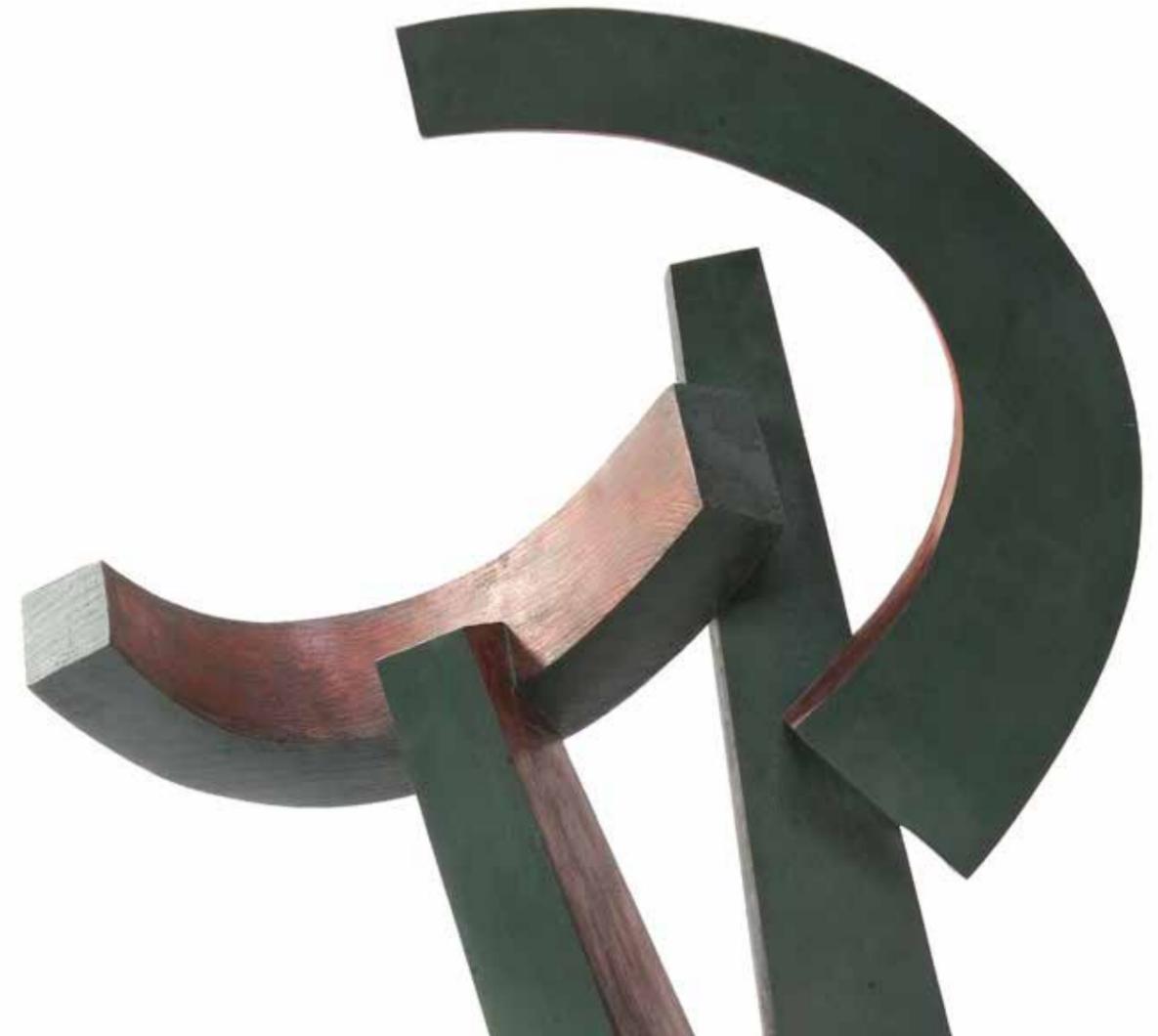
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Frankel studied painting with Hans Hoffmann in New York in 1953–54 after graduating with a degree from Tyler School of Fine Arts in 1952 and earning an MA in Art Education from Columbia University. She was later an Adjunct Professor of Sculpture at Montgomery College in Rockville, MD and has continued that practice in her own studio in Kensington, MD to the present. Thus, although she has been working in three dimensions for many years, in steel as

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