



Zenith Gallery est. 1978
1429 Iris St. NW
Washington DC 20012-1409

202-783-2963
art@zenithgallery.com
www.zenithgallery.com

Anne Marchand

Artist's Statement:

Abstraction is my inquiry into the nature of life. As a painter, I am fascinated by the emotional power of music and poetry. From the painting platforms of color and visual space, I am exploring universal currents and rhythms. Fluid acrylic paints are the best medium for me to invent forms and shapes that convey energy and movement on the canvas. The work reflects a luminous depth contrasted with a rich surface texture. My current body of work represents an investigation of inner and outer space. The observer is invited to relate to these "visual song-poems" as joyous expressions of life.

Selected Solo Exhibitions

- 2022 Primarily Abstract, Zenith Gallery, 1111 Pennsylvania Ave., NW WDC
- 2021 Women's Democratic Club, Washington, DC
- 2021- HerStory, Women's History Month, Zenith Gallery, 1429 Iris St., NW
- 2019 *Organic*, Zenith Gallery, 1111 Pennsylvania Ave., NW Washington DC
- 2019 *Anne Marchand*, Mary G. Hardin Center for Cultural Arts, Gadsden, AL
- Abstractions: Anne Marchand* Museum of Arts and Sciences, Macon, GA
- Recent Abstractions by Anne Marchand*, Morris Museum of Art, Augusta, GA
- 2014 *Threads*, Green Chalk Contemporary, Monterey, CA
- 2014 *Anne Marchand: Vision of Myth*, Green Chalk Contemporary, Monterey, CA
- 2013 *Illumination*, Emerge Fine Art, NC
- Anne Marchand at Evolve*, Evolve Urban Arts Project, Washington, DC
- 2011 *Of Shining Worlds*, Montgomery College, Silver Spring, MD (Curator Claudia Rousseau, Phd., Art Professor, Art Critic)
- 2010 *Luminous*, Vornado/Charles E. Smith, Arlington, VA
- 2007 *Anne Marchand Intonation / Geometry of the City*, Art 17 Gallery, Washington, DC
- 2006 *Ellipsis*, Zenith Gallery, Washington, DC
- 2005 *Anne Marchand: Ellipsis*, Joe Wilcox Fine Arts, Sedona, AZ
- 2003 *Play Ground Series*, Zenith Gallery, Washington, DC
- 2000 *Vibrations*, Zenith Gallery, Washington, DC
- 1999 *Anne Marchand*, Adams National Bank, Washington, DC
- 1997 *Works on Paper*, Mt. Vernon College, Washington, DC
- 1994 *A Decade of Painting by Anne Marchand 1984-1994*, Adams National Bank and Zenith Gallery, Washington, DC
- 1992 *Oil Paintings*, Zenith Gallery, Washington, DC.

- 1987 *Stations*, Wallace Wentworth Gallery, Washington, DC
 1985 *Anne Marchand, New Work*, Blom & Dorn Gallery, New York, NY
 1984 *Anne Marchand*, Three Washington Artists, Connecticut College, Manwaring Gallery, New London, CT

Selected Group Exhibitions

- 2019 *Nancy Frankel and Anne Marchand*, Zenith 1111 Sculpture Space, WDC
Umbrella: Tag Up, No Kings Collective, Washington, DC
- 2018 *One House Project*, Art Watch DC, Black Rock Center for the Arts, Germantown, Maryland
Recollection, Black Rock Center for the Arts, Germantown, Maryland
Traveling Full Circle, and *Zenith Comes of Age*, 1111 Pennsylvania Ave Sculpture Space, Washington, DC
Latitude, Washington Women's Arts Center 1975 - 1987, American University Museum, Washington, DC
- 2017 *Radix, The Eternal Feminine*, Three-Person Exhibition, American University Museum, Washington, DC
Superfierce DC, Blind Whino, Washington, DC
Athica Juried Exhibition, Athens, Georgia (Juror: Harry H. DeLorme, Jr., Curator, Telfair Museums, Savannah, Georgia)
Athenaeum Invitational, Alexandria, VA (2016, 2015)
The Hill Rag's Art and the City, Hill Center Galleries, Washington, DC
Awakening, Green Chalk Contemporary, Carmel-by-the-Sea, CA
- 2015 *Looking Forward, Looking Back, 15 Years of Millennium Arts Salon*, Gateway Arts Center, Brentwood, MD
Strictly Painting, McLean Project for the Arts, McLean, VA
The Cosmos at the Cosmos, Cosmos Club, Washington, DC (Curator: Lenore Miller, George Washington University)
- 2014 *Into the Void*, Porter Contemporary, New York, New York
WPA Select, Auction, Washington Project for the Arts, Arlington, VA
- 2013 *Amy Lamb and Anne Marchand*, two-person exhibition, Heurich Gallery, Washington, DC
Abstraction at its Best, Featured Artist, Capitol Arts Network, Rockville, MD
Boston International Fine Art Show, Emerge Fine Art, Boston, MA (2014)
Affordable Art Fair, Alida Anderson Art Projects, New York, NY (2014, 2015)
 Three-Person Exhibition, Blackrock Center for the Arts, Germantown, MD
Drink to Me, a tribute to Picasso, Porter Contemporary, New York, NY
- 2012 *Something and Nothing: Activating the Void*, McLean Project for the Arts, McLean, VA
In the Arms of Morpheus, CCBC Dundalk, K Gallery, Baltimore, MD
Innovations, Dowd Gallery, SUNY, Cortland, NY
- 2011 *Splash!*, Porter Contemporary, New York, NY
Refresh, Longview Gallery, Washington, DC
- 2010 *Ten Artists for Ten Years*, Millennium Arts Salon, Sumner School Museum & Archives, Washington, DC

Members Exhibition, Hillyer Art Space, Washington, DC, (Curator: Lou Stovall, printmaker and artist)
Mid Atlantic New Painting, University of Mary Washington, Fredericksburg, VA, (Juror: William Dunlap)
2009 Raandesk Gallery, New York City, NY
Rawls National Juried Exhibition, Rawls Museum Arts, Courtland, VA, (Juror: Nancy Sausser)
2007 *Artists Council National Juried Exhibition*, Palm Springs Art Museum, CA, (Juror: Jan Ernst Adlmann)
2006 *Déjà vu, A New View*” Arlington Arts Center, Arlington, VA

Selected Grants/Awards

2019 Artist Fellowship, DC Commission on the Arts and Humanities, Washington, DC, (2017, 2018)
2017 Mural Conservation Grant, DC Commission on the Arts and Humanities, Washington, DC
Artslant Showcase Winner, New York, NY (2011, 2014, 2015, 2016)
2016 Westminster Mural Restoration Grant, DC Commission on the Arts and Humanities, Washington, DC (2008)
2008 Eastern Market Arts Restoration Project, DC Commission on the Arts and Humanities, Washington, DC
2004 Liquitex Artist of the Month Award, November
2003 Cap/Mex Ex Residency Grant, Culiacan, Mexico, Mid Atlantic Arts Foundation, Baltimore, MD
Best in Show Award, “ DC Zone,” juried exhibition, Foundry Gallery, Washington, DC (Juror: Alex Simpson)
Visions Award, Committee of 100 on the Federal City, Westminster Neighborhood and “Community” Mural, Wash., DC
2003 Certificate of Congressional Recognition for Community Service, Congresswoman Eleanor Holmes Norton, Wash., DC
1987 First Prize, Painting, “Other Horizons,” Strathmore Hall Arts Center, Rockville, Maryland (Juror: Derek Guthrie)
Juror's Award, “Painting '87,” Arlington Arts Center, Arlington, VA (Juror: Barbara Haskell, Curator, Whitney Museum)

Selected Bibliography

Mack, Tom, “*Artist's recent abstractions showcased at the Morris,*” *Aiken Standard*, February 21, 2019
ArtDaily, ‘Recent Abstractions by Anne Marchand’ opens at the Morris Museum of Art, January 26, 2019
Jenkins, Mark, “In the Galleries: Traveling Full Circle,” *Washington Post*, December 2018
Clements, Michael, “3 Artists Following in the Footsteps of Legendary Sam Gilliam” *Capitol File Magazine*, December 2018.
Jenkins, Mark, “In the galleries: Show at American University invokes the ‘Eternal Feminine,’” *The Washington Post*, Dec. 7, 2017.

Hartigan, Philip A., "A View From the Easel." *Hyperallergic*, November 16, 2017. (cover reproduction)

Hauser, Andi, "Superfierce: Empowering Female Artists," *WUSA9 TV*, Great Day Washington, October 2017.

Washingtonian, "Superfierce Kicks Off Month-Long Interactive Exhibit of 30+ Fearless Female Artists' Work", October

Goldberg, Claire, "Short But Sweet: Art of Legacy Pop-Up," *Georgetown Voice*, (Washington, DC), April 2017. (reproductions)

Ryce, Walter, "A Carmel response to the Trump administration has D.C. connections," *Monterey County Weekly*, Feb. 9, 2017.

Magner, Jim, "Artist Revisit: Anne Marchand," Art and the City, *The Hill Rag*, (Washington, DC), September 2016. (reproductions)

CODA magazine, "Placemaking Art, Anne Marchand, Westminster Playground Mural," (Wisconsin), 2015. (reproductions)

Rooney, E. Ashley, "Artists' Homes and Studios," *Schiffer Publishing*, 2014. pp. 194-195. (reproductions)

Celadon Arts, "Joseph Campbell, The Artists Way," Catalogue, Monterey, CA, 2014. pp. 28-29. (reproductions)

Jenkins, Mark, "In the Galleries: Cheap Thrills," *The Washington Post*, 2014.

Progressive Pulse, "New Exhibit, Into the Void," Porter Contemporary, (New York) 2014. (Video Interview)

"Abstract Expressionism Revisited," Juror Anne Marchand in Dialogue, The Art League Gallery, Virginia, 2014.

Colucci, Emily, "Anne Marchand," *ArtVoices Magazine*, (Los Angeles), Winter. 2013, pp. 24-26. (cover reproduction, reproductions)

"Washington Art Matters: Art Life in the Capital 1940-1990," *Washington Arts Museum*, 2013. p. 164.

Rousseau, Claudia, "The Essentials of Painting Seen in Three Local Exhibits," *Gazette Post Community Media*, 2013. (reproduction)

BlouinArtinfo, "Pablo Picasso, 40 Years Later," Video feature Marchand Painting, 2013. (reproduction)

Birch, Jenna, "Coastal Art Markets: Jessica Porter on Maui," *Ocean Home Magazine*, 2013. (reproduction)

Landau, Lauren, "Acrylics, Wood Sculpture and Mixed Media at Blackrock," *WAMU Art Beat*, 2013.

East City Art, "Evolve Urban Arts Project Presents Paintings by Anne Marchand," ART202, 2013. (reproductions)

Jenkins, Mark, "Amy Lamb, Anne Marchand," *The Washington Post*, 2013. (reproduction)

Magner, Jim, "Anne Marchand, Evolve Urban Arts Project," *The Hill Rag*, 2013. (reproductions)

Fitch, Sheldon, "Star Crossed, MC Art Exhibit Shares Dreams of Life, Love and Wonder," *The Montgomery Advocate*, 2011.

Calamaio, Cody, "Paintings by Anne Marchand Explore Turning of the Universe," *The Gazette*, MD, 2011.

Oreste, Cecile, "Anne Marchand Embraces the Element of Surprise," *Borderstan*, (Washington, DC), 2011. (reproductions)
Heuser, Tara, "Harmonious Environment in Universe," *The Pink Line Project*, (Washington, DC), 2011. (reproductions)

Selected Collections

Akridge; At&T Broadband; Crystal City Business Improvement District; DC Commission on the Arts and Humanities; Columbia Cellular; DocuPro; E. Bruce Harrison Company; IBM; Kaiser Permanente; Marriott Marquis Washington, DC Art Collection; Media One; National Association of Homebuilders; Quadrangle Group; Richard, Kibbe & Orbe; The Washington Post; US Trust Company

Education

University of Georgia, Athens, GA, Bachelor of Fine Arts	1975
Auburn University, Auburn, AL, Master of Fine Arts	1971