

An Innocent
TEENAGER

Victimized by Vicious
High School Cyber
BULLYING

An Administration
That Wants to Dismiss
The **TRUTH**

It's **TIME**
for One History Teacher
to Bring The Darkness
to The Light



The **TEACHER**

The **VICTIM**



The
PRINCIPAL

DISMISSAL TIME



EPIX PRODUCTIONS



FRACTURED
ATLAS

#DontDismissMe

The
BULLIES



DIRECTOR'S STATEMENT



“

Dismissal Time' is a story based on a real-life situation that happened to me when I was one of the few students of color in my freshman class at a Catholic high school in Staten Island, NY.

While attending school I was targeted and bullied. My emotional trauma became unbearable as the school administration downplayed the bullying that I experienced in order to avoid controversy and to protect their prestigious reputation from public scrutiny.

Dismissal Time is a mission driven film with a strong societal message. I believe by sharing my story it will raise awareness on subject matters surrounding bullying and racism.

Sometimes it takes just one good teacher to recognize a student's struggles, stand up and do the right thing. That teacher for me, was my history teacher. Sharon Vance, the main character in the story is based on a number of my real-life teachers who risked their jobs for me when others wanted me sent away.

I dedicate this story to my teachers and any young student of color who is dealing with bullying as a result of racism. I encourage all bystanders to have a voice and find the courage, as the character of Sharon Vance does in this story, to stand up and speak out.

Dismissal Time' - Director/Producer, André Joseph

”

SYNOPSIS



At the prestigious Ovaduke Academy, an introverted student named TK Clark is the target of a racially motivated form of cyberbullying which results in a near-fatal suicide attempt. When the school tries to downplay the matter for protecting their reputation, it's up to TK's history teacher Sharon Vance to uncover the truth when no one else is willing to speak out.



ABOUT THE CAST



Lisa Regina

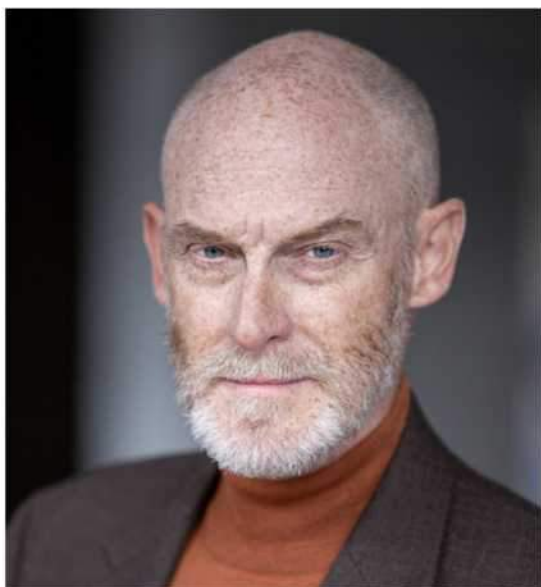
("Sharon Vance," Executive Producer) has worked as a professional Actress and Acting Coach in NYC for over 28 years. Lisa stars in 'Dismissal Time' as the outspoken history teacher, Sharon Vance. As an actress, Lisa films and TV credits include, The Sopranos, All My Children, and national commercial campaigns for Delta Sky Miles, K-Mart and Macy's. Lisa was the on-air host for the 2010 Maxwell Football Awards. Lisa plays 'Vera' in the feature film, "79 Parts" winner of the Audience Choice Award.

Lisa studied at New York University in the School of Educational Theatre and studied film production and screenwriting at NYU's Tisch School for the Performing Arts and has formerly taught at the American Academy of Dramatic Arts in New York City. Today, Lisa coaches TV & Film Actors across the country via Zoom. Lisa works closely with Industry professionals and is often contacted directly by New York City's finest film schools, casting directors and legit agents to assist in casting and for student referrals.

Lisa has coached her actors on film sets, alongside A-list actors, such as, Robert DeNiro and Matt Damon. Some of Lisa's student's success stories include, Jaden Michael (Netflix 'Colin in Black and White' and 'Vampires vs. The Bronx'), Michael Mazzeo ('GEICO'S Marco Polo'), Cameron Ocasio (Nickelodeon's 'Sam & Cat'), Vinny Vella, Jr. ('Analyze This'), Jimmy Marchese ('The Good Shepherd'), Stephanie & Dane Mautone ('The Voice'), and many more. Lisa's coaching was also featured on BRAVO's hit series The Real Housewives of NJ, as she coached Theresa Guidice's daughter Gia, for a major motion picture audition with 'The Rock.'

She has a passion and love to serve our Military Community through her film productions, 'Heroic Episodes' and 'The Shades', an official selection of the Cinequest Film Festival and Berlin Lift-Off. The project's cast and crew consist of Military Veterans, working as consultants and actors. Over the last 5 years, Lisa has interviewed 100s of Military Veterans to form Heroic Episodes script. Heroic Episodes provides a platform for all Veterans to share their stories, offering a universal message of hope and healing.

Lisa founded a domestic violence non-profit, 501C3, A Write to Heal, Inc. and presents as an international keynote speaker, some engagements include the YWCA Washington, DC and Zurich, Switzerland Women's World Council.



Troy Sill

("Harold Thompson") is a veteran actor. He has appeared in over fifty stage productions, including at Jeff Daniel's Purple Rose Theatre Company, and recently Off Broadway with Rich Little in "Trial on the Potomac". Sill holds an MFA from the Actors Studio Drama School. Off stage, Troy is a New York City school teacher working with incarcerated youth.





Oliver Feaster

("TK Clark") is thrilled to be taking on the role of 'TK' in Andre' Joseph's upcoming drama "Dismissal Time". Oliver graduated in 2019 from Temple University, earning a bachelors degree in Theater, with a concentration in Acting. Some of his previous film credits include, Luv Don't Live Here Anymore (2015), Petty Theft (2020), and Viral (2021). Oliver would like to thank his friends and family for always being supportive of him, and also to Andre' who trusted and believed in him to bring this important character to life.



Jay Pastelak

("Mitchell Deacon") has held major supporting roles in several original plays as a member of the Gypsy Stage Company, including Love and Merger, The Irish Wake of Paddy O'Toole, and Nora Swan: Murder Most Personal. His stage credits include Willie Loman in Death of a Salesman, Vasili Svietlovidoff in Anton Chekov's Swan Song, Weller in The Gin Game, and Norman in On Golden Pond.

Jay's film and television credits include Good Stuff, Birthdays and Christmas, Getting Even, and The Jury Speaks, among others.

Originally trained as a painter, Jay comes to acting after a thirty-four year career as a photographer and teacher. Since his retirement from teaching, he has trained at The Walnut Street Theater and with Ken McGregor in Philadelphia.



Kat Walsh

("Amanda Simonson") has been working as an actress for the past 8 years. She is a passionate method actress. Kat has been cast in film projects, TV pilots and regional commercial work in the Philadelphia area. Kat is also a writer and recently completed a fantasy children's book. Kat studied Theatre Arts at Bloomsburg University with a focus on acting for TV/Film. She continues to study acting under seasoned professional coaches in the New York and Philadelphia area. Thank you to Lisa Regina for your coaching and guidance in this industry and helping to create wonderful opportunities! Thank you André Joseph for being brave and bringing your story to life in order to help others!



Sarah Dolhansky

("Chantelle Gilbert") is a New York based actress who's most recent credit includes the role of Amy Wright in the feature film New World Order: Dark Prince. She has recently graduated from Rowan College of Gloucester County where she majored in film studies. Sarah would like to thank director / writer André Joseph for trusting her with his story and giving her another opportunity to act. She would also like to thank executive producer /actress / coach Lisa Regina for introducing her to André, as well as offering her guidance and support throughout the filming process.



Isaiah Faircloth

("Larry Swift") is originally from the eastern panhandle of West Virginia, and proudly a former West Virginia Thespian, upon graduation, he was fortunate enough to receive a Full Ride scholarship to The New York Conservatory for Dramatic arts, where he concluded my studies in May of 2021. Following graduation, this film being one of the most special projects to date, he would like to thank André for being so supportive from the beginning to end of production, and for digging in the courage within to shine the light on this experience, and most importantly this story.



Kayla J. Minore

("Candice Romano") is making her film debut in Dismissal Time as 'Candace,' and couldn't be more honored to be apart of the project. Though just transitioning from theatre to now tv and film, she has already learned so much about the art of the business. Her most recent credit includes working as a featured background in a TV pilot special. She would like to thank her family for their constant support, her acting coach Lisa Regina (executive producer and cast member) for the continuous opportunities, and André Joseph for allowing her to be apart of this special short film.



Chris Corulla, Jr.

("Platt") was interested in acting at a young age and studied various actors including Leonardo DiCaprio and Matt Damon by watching their movies frequently. He would also develop an impressive ability to use different voice accents including British, French, Spanish, Irish, Russian, and German. In 2010, Mr. Corulla made his feature film debut as the conflicted son of a Mafia boss in Old Secrets No Lies which played at Tribeca Cinemas and the New York International Independent Film & Video Festival. The film was written and directed by his father, Christopher Corulla, Sr. Then he teamed up with Andre' Joseph as DEA Agent Keith Miller in Dishonorable Vendetta which won the award for "Best Firefight" at the 2015 Urban Action Showcase sponsored by Cinemax. His future projects include the crime thriller City on the Edge directed by Christopher Corulla, Sr., the independent vampire film The Healer and the crime thriller The Point of You which also marks his debut as a screenwriter.



Denise Spaulding

("TK's Mom") has played principal parts in numerous commercials and industrials, and has been a hair and makeup model on QVC, most notably with Sherri Shepherd for Luxhair wigs. In addition, she holds Masters and Educational Specialist degrees, and works as a Learning Disabilities Specialist in several New Jersey schools.

ABOUT THE CREW



Writer/Producer/Director (6 Titles)

- **PRICELESS (2008)**
- **DISHONORABLE VENDETTA (2012)**
- **NIGHT STREAM (2013)**
- **TEMPTED (2014)**
- **VENDETTA GAMES (2017)**
- **THE SAXOPHONIST (2018)**

Director/Screenwriter/Producer/Editor:

Andre ´ Joseph Biography

Award winning NYC-based filmmaker and educator Andre ´ Joseph had a love for movies from an early age. He began his career making short films with family and friends on home video. Andre ´ attended the New York Film Academy summer program in 2001 where he first gained experience working with 16-millimeter film and later graduated Magna Cum Laude from Emerson College in 2006 where he received a bachelor’s degree in Film.

In 2008, Andre ´ formed his own indie film production company, AJ Epyx Productions. Since then, the company produced three professionally made feature film projects as well as four award winning short films. Among the company’s most successful projects include the crime thriller VENDETTA GAMES (Winner for “Best Urban Action Film” at the Cinemax-sponsored 2017 Urban Action Showcase and now streaming on Amazon Prime Video and Tubi) and the dramatic short film THE SAXOPHONIST (Winner for “Best Film” at the 2018 NY Jazz Film Festival and now streaming on The BeBop Channel app). As of 2021, Andre ´ is currently in post-production on his next short film, DISMISSAL TIME, an anti-bullying tale loosely based on a high school incident. In addition to film projects, Andre ´ has also freelanced as a videographer and editor for companies such as Vintage NYC Magazine and NBC Entertainment.

Andre ´ is also highly active in educating aspiring young filmmakers who seek to produce their own movies someday. He produced three online video courses on film production and screenwriting at the learning website, Skillshare. In 2021, Andre ´ taught a 6-week summer film and video program to students at IDEA Center for the Arts in Camden, NJ. He has also served as a guest lecturer at various institutions including Wesleyan University, Essex County College, Brooklyn High School for the Arts, and Emerson College.



Greg Lassik

(Cinematographer) has a theory that there is beauty in everything, including things that aren't so appealing. He loves to find that beauty and capture it. He has been doing just that since 1997. Greg's first work on a feature documentary came in 2015 with Back In Time and was followed in 2016 by Running The 184. In 2020, he began editing a new documentary called "On Board." He is a father of two boys and a husband to a beautiful woman. He runs the production company Endless Wave in Toms River, NJ.



Polly Mathias

(Hair & Makeup) graduated from MakeUp Designatory (MUD) NYC for Fashion, Beauty & Special Fx makeup. One of the top makeup schools in the country. Polly is also a licensed Cosmetologist, who graduated from Robert Fiance Beauty. Since graduating, Polly's makeup has been in Editorials, Magazines, Runway, Weddings and also TV and Film. She won 1st place at the Premiere Philadelphia Show 2019 for Fantasy Make Up and she has won some Social Media Make Up Contests as well. Polly strives to make her clients feel beautiful inside and out! She is also very keen in making clients feel comfortable with a clean and sanitized workstation. Polly is very passionate about her work and is a true Artist. She thanks to her Aunts who pushed her to pursue her dreams as an artist and never gave up on her.



Konstantin Soukhovetski

(Special Guest Composer) is rapidly earning a reputation as a "young pianist who captivates" with his "distinctive lyricism," "immaculate technique" and "vigor...refinement... and drama". Highlights of Konstantin's career include appearances with Johannesburg Philharmonic and Eastern Cape Philharmonic Orchestra as part of his South African tour as well as Miami Symphony Orchestra, Richmond, Austin, Auburn, Westmoreland, Virginia and Asheville Symphony Orchestras. His solo performances took him to London's Wigmore Hall, New York's Weill Recital and Zankel Halls at Carnegie Hall, Phillips Collection in Washington, DC and Zentrum Paul Klee in Bern, Switzerland to name a few. Following his 2006 William Petschek Debut Recital Award performance at Alice Tully Hall, in New York's Lincoln Center, The New York Times headlined its review: "Romanticism so intense it warms up Philip Glass."

Konstantin is an alumnus of The Juilliard School where earned BM, MM, and AD degrees under the tutelage of Jerome Lowenthal. Born in Moscow to a family of artists he studied at the Moscow Central Special Music School, under the auspices of the Moscow State Conservatory, with Anatoly Ryabov.



Matthew Hackett

(Music Composer) is a Staten Island native specializing not only in music composition but also sound design. He previously worked with Andre´ Joseph as an actor in Dishonorable Vendetta, composed music for the Sleigh Bells in Springtime book promo trailer, and composed music for the TASTE Program conflict resolution promotional video. He previously composed Andre´ Joseph's short films Night Stream and The Dinner. Other music credits include the short films Wake Up Grey and The Mid-Level.

10 Frequently Asked Questions During the Making of “Dismissal Time”



1. What was the inspiration for the story?

When the COVID-19 pandemic was raging across the country, I quarantined with my mom who lives in Delaware. Like many people staying at home eager to get back to our lives, I was horrified by the brutal murder of George Floyd. It was a moment that made most of us wake up to the reality of race relations in society today. Watching as people took to the streets in protest, it brought up suppressed memories I had about my freshman year in a Staten Island catholic school where I was accused of writing a hit list of students I had a grudge with. While the administration came to the conclusion that I was innocent, they never publicly exonerated me in front of school and just pretended like it never happened. Only when I left the school did I find out about the racial issues there which added to the already uneasy feelings I had before the accusation where my blackness was constantly addressed by other students in ways that were condescending. So I wanted to channel those feelings into a script that put the story in the context of an elite private school with a student body that lacked diversity much like the school I attended.

2. How long did it take to write the script?

From the time I wrote the first draft in July 2020, the script would undergo five rewrites up until the start of production. As I researched for added inspiration, I found several instances where I knew I needed to enhance the story elements. First, I consulted former teachers and classmates about their memories of the times. The things I discovered from them really opened my eyes because their own experiences were so traumatic that they choose not to relive them whether it's the teachers feeling like they fail their students or the students being mistreated by others for feeling different. Then there was my research in finding similar stories to mine that were happening in other schools. The one that moved me the most was Nigel Shelby who was an openly gay black Alabama teenager who committed suicide after constant bullying by other students. Sometimes, I feel there's this perception about the strength of black males when in reality they can be as fragile as any other human being. While I never shared his experience, I have felt those moments in my youth when I wanted to give up when others tried to break my spirit for not fitting a certain mold as a young man. That is what I brought to the character of “TK”.



3. In the time of COVID-19, what made this film so important to make today?

When I started writing the script, I felt a sense of urgency to address the climate we are in. News stories change week to week and suddenly that urgency gets pushed off to the side for some other world event. A story like mine is too important to wait three years, five years, or as long as seven years to tell when the country at this time is so fractured and divided. COVID forced us to re-examine the current state of our lives and I felt it was time to produce a film that was not going to be the usual escapist entertainment, but instead inform the public about this social epidemic that is plaguing our youth.

4. Was Lisa Regina your first choice to play the role of “Ms. Vance”?

Lisa and I worked together in 2007 on my first feature film, *Priceless*. I had already admired her professionalism and her ability to deliver a natural, realistic performance. Such professionalism inspired me to take up her acting lessons in New York for a time and I felt I became not only a better actor but also a better communicator when it comes to directing actors on set. At the time of my issues in high school, there were only so few teachers who stood up for me. But there was one teacher in particular named Sharon Vallese who taught science and social studies when I was in sixth grade. She had an intimidating presence in the classroom that made her appear unlikable; however, there were these little moments where she showed that she cared about the students without totally breaking that icy exterior. The opening scene I wrote where TK is the victim of a cafeteria prank was based on a real life incident I experienced where this teacher took her own lunch break to sit down with me so I didn't feel alone and humiliated. Between the teacher's physical appearance as well as her personality, I felt that Lisa was the only actress with enough dimension to make the “Ms. Vance” character interesting in her own pursuit of the truth behind the accusations about TK. In addition, Lisa's advocacy for victims of bullying and domestic violence through her non-profit, A Write to Heal, makes her the most important part of our production in advocating equal justice, tolerance, and respect.



5. How did you assemble the talent?

Though her years of experience in acting as well as teaching, Lisa had a large pool of talent she would suggest for several key roles and I trusted her judgement in the process. The vast majority of talent playing the students including Sarah Dolhansky and Kayla Minore were students of Lisa as well as some of the faculty members including Kat Walsh. We had our challenges finding “TK” and “Principal Thompson” because they were the most specific descriptions in my script. I sorted through several actor submission for “TK” before we found Oliver Feaster who I was surprised was much older than he looks. But what I saw in his eyes when he read the scene where the guidance counselor confronts him was enough to know that the audience would truly feel for this kid. We had different actor considered for the principal who did not work out due to scheduling. Yet, this actor was able to suggest Troy Sill who was acting in the same play as him. Not only did Troy have the exact look I wanted, but he also came off with this air of pretentiousness that makes the principal more motivated in his own ambitions than seeking justice. Like Lisa, Troy’s own experiences in the educational system are what inspired him to get involved in the production.

6. How did you raise the money for the budget?

I raised at least half of the production budget through personal funds as a video editor and my job last summer as a video instructor at IDEA Center for the Arts in Camden, NJ. The rest of the budget was raised with a crowdfunding campaign I put together through my fiscal sponsor, Fractured Atlas. We are actively applying for grants to receive finishing funds for marketing, promotion, and film festival entries.

7. As a New York-based independent filmmaker, what made you choose South Jersey and Philadelphia to film your locations?

Lisa and I had some distinct connections to the area. She grew up in Philadelphia and had many of her students come from there as well as South Jersey. For me, staying in Delaware allowed me to pursue opportunities outside New York such as co-directing the short film *The Dinner* in Maryland and teaching in Camden where I met Dave Goodman who plays “TK’s Dad” in the film. Most of all, I wanted a change in scenery from the fast-paced environment of New York, work with a team that was driven by creativity more than money, and find accessible locations at affordable rental prices.

8. What were some of the challenges in making the film?

There were at least two big challenges besides the obvious with raising money. I really wanted to find a cinematographer who saw eye-to-eye with my vision for creating a gritty drama set in a safe-space environment like the prep school. I interviewed several talented people. But most of them lived too far to travel, had different ideas for shooting, or were just too expensive. When Greg Lassik came along, he was a completely out of the box candidate because the majority of his work was in wedding videos and documentaries. However, I got a very positive vibe from him as someone looking to cut their teeth in a narrative piece. I felt his passion for the story to the extent that he would deliver his full 100% in making the best short film possible and he delivered just that. The other challenge was to find a school location for classrooms, hallways, and a cafeteria. Due to COVID and the actors’ schedules, we could not secure a real high school building at first. Denise Spaulding who plays “TK’s Mom” was friends with Lovett Hines who manages The Philadelphia Clef Club of Jazz and Performing Arts and she connected us during our location search. Once I saw their classroom facilities, we managed to work a deal to allow us not only to film there but also help to promote the club with their upcoming events. Also, we split up the locations between Bucks County Technology Park for the cafeteria in the opening scene and an office space in Cherry Hill, NJ that belongs to a personal friend of Lisa.

9. What are your future goals for the film’s release?

Upon the completion of post-production, we plan to not only submit to film festivals but also to arrange special screenings for high schools across the United States with the goal of sending a message of tolerance and having a positive role model like “Ms. Vance” for students to look up to in their own lives. The project will also serve as a proof-of-concept for a potential feature film or series to pitch to studios, streaming platforms, and TV networks.

10. How do you hope the audience will respond?

I hope they come out of this film realizing that when they witness injustice anywhere, you cannot be a bystander. The tagline “What’s done in the dark will come to the light” is key to the story we are telling. People such as this school administration we depict will do what’s right for business, but not for their conscience. They have to be called out when this happens. At the same time, if there is someone like “TK” who is being bullied or accused for things they did not do, this is the movie that says to them “We see you, we hear you, and someone out there cares about you”.

MEDIA, PRESS & LINKS



The Inquirer

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Movies



A director with a story to tell and a star with a mission make a short film, 'Dismissal Time,' in and around Philly

Actress Lisa Regina, who hails from South Jersey, stars in the film, from writer/director Andre Joseph, about racism and cyberbullying at a private high school.



Director of Photography Greg Lassik (left) and writer and director Andre Joseph walk through a scene on the set of 'Dismissal Time'. Read more THOMAS HENGGE / Staff Photographer

by Kevin Riordan

Published 5 hours ago

The Philadelphia Inquirer

Wake Up With WURD 10.27.21 - André Joseph

It's Just Us Radio

Fractured Atlas Member Spotlight: Dismissal Time

New Perspectives - 47 - André Joseph & Lisa Regina - New Perspectives with André Joseph & Lisa Regina

Rowan Radio 89.7 WGLS-FM

Indieactivity

The Reel Review - André Joseph Dismissal Time Interview

The Daily Progress

The Cavalier Daily



EPYX PRODUCTIONS

FINAL CREDITS

- Written, Produced & Directed by
André Joseph
- Executive Producer
Lisa Regina
- Associate Producers
Chris Galassi
Yolanda Brunner
Nancy Martignetti
- Director of Photography
Greg Lassik
- Edited by
André Joseph
- Music by
Matthew Hackett
Featuring
Konstantin Soukhovetski
- Casting by
Lisa Regina
- Starring
Lisa Regina
- Troy Sill
- Oliver Feaster
- Jay Pastelak
- Kat Walsh
- Sarah Dolhansky
- Isaiah Faircloth
- Kayla Minore
- Chris Corulla, Jr.

CAST

Vance
Thompson
Deacon
Simonson
Platt
TK
Candice
Chantelle
Larry
TK's Mom
TK's Dad
Ms. Johnson
Students

Lisa Regina
Troy Sill
Jay Pastelak
Kat Walsh
Chris Corulla, Jr.
Oliver Feaster
Kayla Minore
Sarah Dolhansky
Isaiah
Denise Spaulding
David Goodman
Deborah Tighe
Reagan Keane
Kate Martignetti
David Gomez
Cassidy Scherz
Ella Siegel
Gianna Giegerich
Alex Pohlhaus
Brandon Keshelman
Ava Giacchi
Max Chaupetta
Kevin Turkheimer

Varsity

Faculty

Detectives

Reporter
Lyft Driver
Lunch Lady

Lisa Regina
Troy Sill
Jay Pastelak
Kat Walsh
Chris Corulla, Jr.
Oliver Feaster
Kayla Minore
Sarah Dolhansky
Isaiah
Denise Spaulding
David Goodman
Deborah Tighe
Reagan Keane
Kate Martignetti
David Gomez
Cassidy Scherz
Ella Siegel
Gianna Giegerich
Alex Pohlhaus
Brandon Keshelman
Ava Giacchi
Max Chaupetta
Kevin Turkheimer
Mark Chaupetta
Sheila McDonald
John Watson
Anthony Caraballo
Brandon Turner
Devon Thompson
André Joseph
John Aromando
Lunch Lady Yolanda Brunner

1st Assistant Director
AJ Spearman

Script Supervisor
Chris Galassi

Production Coordinator
Chris Galassi

Sound Recordist
AJ Spearman

Key Gaffer
Julius Tubbs

On-Set Dresser
Chris Galassi

Hair & Make Up Artist
Polly Mathias

Production Assistants
James Rampersad
Anthony Corulla

Story Consultant
Adam Chinoy

TK Artwork
Jesse Allen

Ovaduke Academy Logo
Sajid Arshad

Colorist
AJ Spearman
Julius Tubbs

Computer Animation FX
Jonathan Rodrigo Santos

Sound Mix
AJ Spearman (Spearz Productions)
Ryan Gratzer

Stock Footage Provided by
Pexels

Music & Sound Effects Engineered by
Matthew Hackett & Craig Levy
at
Little Pioneer Cider House

“Theme from Dismissal Time”
Written & Performed by Konstantin Soukhovetski

“Anticipation”

Written by Polina Nazaykinskaya
Performed by Konstantin Soukhovetski and
Polina Nazaykinskaya

“Baby Don’t”

Written & Performed by Milan Lazistan III
Engineered by Bill Mann (Blue Cyclone Studios)

Catering Provided by
Gianni’s Pizza (Wilmington, DE)
Del Buono’s Bakery (Marlton, NJ)
Arnie’s Gourmet Butcher Shop & Culinaria
(Cherry Hill, NJ)
Stella Pizzeria (Cherry Hill, NJ)
CulinArt Group

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SPECIAL THANKS TO

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Tracy Reina	

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Park (Trevose, PA)
Kevin Riordan & The Philadelphia Inquirer

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A very special thanks to

SAG-AFTRA

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Adobe Premiere Pro

Titles and Opticals

Adobe Premiere Pro

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Logic Pro X

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Wilmington, DE
Mount Ephraim, NJ
Cherry Hill, NJ
Camden, NJ
Philadelphia, PA
Trevose, PA

If you’re thinking about suicide, are worried
about a friend or loved one, or would like
emotional support, contact the National Suicide
Prevention Lifeline at 1-800-273-8255.



ABOUT FRACTURED ATLAS



FRACTURED ATLAS

We help individual artists and arts organizations at every level of the cultural ecosystem, in every creative medium by providing **fundraising tools**, educational resources, and personalized support.

That means artists can devote their effort to doing what they do best — making art that matters to them and the world.

We are based in New York but our influence is national — even global, with international members.

Our vision is to create a world where all artists have the tools they need to make their creative dreams a reality.

FRACTURED ATLAS'S MISSION IS TO MAKE THE JOURNEY FROM INSPIRATION TO LIVING PRACTICE MORE ACCESSIBLE AND EQUITABLE FOR ARTISTS AND CREATIVES.

900K

ARTISTS & ORGANIZATIONS
SERVED

75K

CURRENT MEMBERS

\$25M

RAISED BY FISCAL SPONSEES IN
THE LAST YEAR

\$175M

RAISED BY FISCAL SPONSEES —
ALL TIME

AJ EPYX PRODUCTIONS IN ASSOCIATION WITH A WRITE TO HEAL PRESENTS A FILM BY ANDRE JOSEPH "DISMISSAL TIME"

LISA REGINA TROY SILL OLIVER FEASTER JAY PASTELAK KAT WALSH SARAH DOLHANSKY

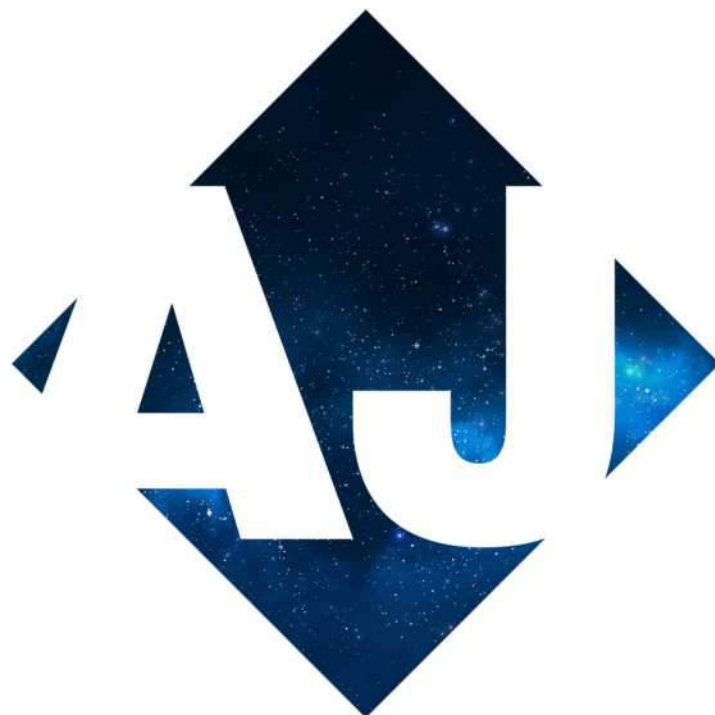
ISAIAH FAIRCLOTH KAYLA MINORE AND CHRIS CORULLA, JR. MUSIC BY MATT HACKETT

WITH MUSIC FROM KONSTANTIN SOUKHOVETSKI EDITED BY ANDRE JOSEPH DIRECTOR OF PHOTOGRAPHY GREG LASSIK

ASSOCIATE PRODUCER CHRIS GALASSI ASSOCIATE PRODUCER YOLANDA BRUNNER ASSOCIATE PRODUCER NANCY MARTIGNETTI

EXECUTIVE PRODUCER LISA REGINA PRODUCED BY ANDRE JOSEPH WRITTEN AND DIRECTED BY ANDRE JOSEPH

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