

FOR IMMEDIATE RELEASE

**JAMES RICE RELEASES NEW BOOK "SHOOTING",
CHRONICLING TRAUMA AND HEALING THROUGH THE LEICA LENS**

New photo book explores the transformative role of photography on healing childhood trauma

CARMEL, INDIANA, March 11 — Midwest American photographer James Rice released his latest photo book, "SHOOTING," capturing the power of photography on healing and personal transformation through a candid exploration of the shadows of his childhood and the light of humanity. This gripping story begins with a life-altering moment in 1961, when Rice was faced with tragedy, loss and grief following a violent home invasion that claimed the life of his mother and left his father critically wounded.

Stripped of his early childhood joy and the cameras that connected him to his lost mother, Rice veiled his trauma under the guise of normalcy. Through the lens of loss, Rice found healing through the instrument of his Leica cameras and learned to reframe words to serve creative expression. The concept of "shooting" is explored in its full capacity, from violence to creative expression, underscoring the resilience of the human spirit and the reclamation of one's own life story.

Through Rice's lens, readers are invited to find beauty and meaning in the mundane, an exercise that Rice himself found instrumental in his own path to recovery. His work prompts a reflection on the universal human condition, emphasizing the role of art in understanding and overcoming extreme personal challenges.

For more information on "SHOOTING", or to order a copy, please visit www.jsricephotography.com.

About James Rice:

James Rice is a Midwest American photographer with a career that spans several decades, highlighting the everyday human experience through his lens. His distinctive approach combines elements of urban and rural photography, documenting the authentic and the extraordinary in everyday life. Rice's work has been published internationally, in addition to solo exhibitions in Chicago and Indiana, solidifying his place in the contemporary photographic community. "SHOOTING" is his fourth major publication, following "Second Look", "Chicago Avenue", and "Real Cuba".

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Leica M6 TTL; 28mm Summaron; Kodak Tri-X 400; f/11; 1/250 sec



Leica M10-P; 28mm Summicron ASPH; ISO 1600; f/2; 1/350 sec



Leica M6 TTL; 50mm Summicron v.5; Kodak Tri-X 400; f/2; 1/500 sec



Leica M10-P; 28mm Summicron ASPH; ISO 1250; f/8; 1/30 sec



Leica SL2; 24-90mm Vario-Elmarit; ISO 200; f/8; 1/320 sec



Leica SL; 24-90mm Vario-Elmarit; ISO 400; f/11; 1/125 sec



Leica M10-P; 28mm Summicron ASPH; ISO 6400; f/5.6; 1/15 sec

