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## NEW OM TO OHM CD FROM LIFE IN BALANCE - TECHNO ACOUSTIC WEDS SACRED INSTRUMENTS

Release Date: May 8 - Crystal Tones Music / Koch Records

OM TO OHM, the new recording from Steve and Ami Sciulli, weds Electron Acoustic sound "in an ecstatic global groove" of tracks with sacred instruments. The official release date is May 8. OM TO OHM is a "high frequency scattering of sound seeds," according to Steven Sciulli, and is offered by Crystal Tones Music and Koch Records. William Jones, Paul Utz and Steven Machat are executive producers and Steven and Ami Sciulli are artistic producers.

There is growing praise for this duo who describe their expansive music as a "hybridized synthesis of New Age, Ambient and Electronic ...a techno blend of sacred instruments, mostly specialty crystal bowls and Sachahachi flute merged with current technology that creates transformational sonic environments."

*"I was playing music before I could talk, literally. I played anything I could get my hands on and was building my own instruments by age 11. The idea was to find ways of expression, to create tone out of not just instruments, but non-instruments."*

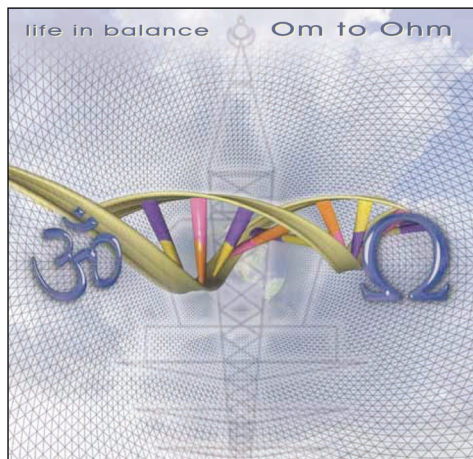
Steve Sciulli, Life In Balance

Life In Balance has toured The States from Anchorage to Key West with a fresh and expansive "form of music that blurs influences and creates an atmosphere of sounds that encourage latent dimensions within the DNA spiral," according to the artists.

Their appearances include national television, eclectic venues from festivals, theatres, and museums to yoga/spa settings and New

Thought venues to science centers.

Life In Balance music is played on such shows as "The Living Room Concert" series and NPR's Echoes. They've shared stages with Deepak Chopra and performed with Krishna Das, Rusted Root and The Drepung Gomang Tibetan monks. Early influences include Fripp to Eno, Tangerine Dream to Genesis, Peter Gabriel and Vander Graaf Generator, a 1970's UK progressive rock band.



ALSO: "Deeper" by Life In Balance..." This CD is a minimalist's delight. With minor accompaniment, Steve and Ami build a vast soundscape of atmospheric heights and intense depth. There are no synths but the disc has an electronic and processed sound and wondrous walls of sound."

*Jim Brenholts, author of "Tracks Across the Universe: A Chronology of Ambient and Electronic Music"*

For additional information visit [www.LifeInBalance.com](http://www.LifeInBalance.com) or call Giovanni Melchiorre at 212-353-8800 x257 or Joan Vann, Crystal Tones Music ([www.crystalsingingbowls.com](http://www.crystalsingingbowls.com)) at 520-409-8439.